



# PIMPRI CHINCHWAD EDUCATION TRUST'S **Pimpri Chinchwad Polytechnic**

'An ISO 9001:2015 Certified Institute'

(Approved by AICTE-New Delhi, DTE-Mumbai and Affiliated to MSBTE )

# WAVE-26



**P C E T ' S**  
**P . C . P O L Y T E C H N I C**



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# Principal message



## **Prof. Dr. V. S. Byakod**

From the Principal Desk

It is a great pleasure to see the creative expressions of students and faculties who have contributed to 'Wave - 2026. Pimpri Chinchwad Polytechnic (PCP), an Institution under Pimpri Chinchwad Education Trust (PCET) has grown significantly in the recent past and continues to work relentlessly to sustain its growth. Through this magazine, readers will realize the refinement and growth in students' intellect expressed in their articles, sketches and technical blogs.ic (PCP) campus. The magazine highlights a glimpse of growth of the institution on many fronts. For many years Wave magazine has

been offered the platform to highlight the hidden talents of students as well as teaching and non teaching staff. The qualified and dedicated members of staff have always carried curriculum and co-curriculum activities with full zest. This magazine has recorded contributions such as short stories, poems, articles and art work of students. They stand as a witness to the monumental efforts taken by the management to make the college a center of excellence not only in education but also in research and overall development of students and faculties. I am grateful towards PCET trustees and management for their patronage and resources and also I wish editors and all magazine coordinators from various departments for the success in their future endeavors for Wave Magazine.

Warm Regards,  
Prof. Dr. V. S. Byakod Principal,  
Pimpri Chinchwad Polytechnic (PCP)



# EDITORIAL

Serving as the editor of Pimpri Chinchwad Polytechnic, one of esteemed institution's Magazine Wave-26 publication has been a privilege, a challenge, and, most importantly, a profoundly enriching experience that has shaped my understanding of both the craft of storytelling and the essential role a college magazine plays within the college's ecosystem.

The process of acquiring education in youth is different from the traditional learning style acquired in childhood. At this age Students are not limited to just bookish knowledge in their life, rather they go beyond that, through their personal experiences and those of others. And this experience develops his personality by learning a lot from extra curriculum and co-curriculum activities. But until those experienced are kept themselves to their mind, till then neither their complete development nor others can learn anything by accepting their feelings.

The ultimate quality of literature is to share to express it for everyone's benefit. With this idea in mind, every year PC Polytechnic Provides a meaningful platform where students express their life experiences in an artistic manner. Their passion for storytelling and dedication to upholding the highest standards have been truly inspiring.

Sincere gratitude is extended to PCET trustee and Management for their continuous support. Being editor always is grateful to Dr. V.S. Byakod Principal of PC polytechnic for her valuable guidance. All coordinators and team members of wave-26 magazine as well as readers, contributors, and supporters for their unwavering encouragement and belief in the power of student journalism.

## Editorial Team

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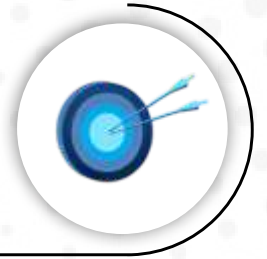


## VISION

- To educate and train students in Engineering and Technology domains.
- To prepare them for successful employment in industry/business, self-enterprise, higher education by providing quality system based teaching and learning processes.
- To identify themselves as good individuals, professionals and responsible citizens

The Institute envisages to be one among first top ten Institutions and an autonomous Institute in the state of Maharashtra offering demand driven skill development program inclusive of Diploma in Engineering and consistent high degree of professional development of students leading to successful career.

## MISSION



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**1. Prof. Dr. V. S. Byakod, Principal, Pimpri Chinchwad Polytechnic, Nigdi, Pune declare that particulars given above are true to the best of my knowledge and belief. The views expressed by the authors are their own contribution and collection, the editorial board is no way responsible for the same.**

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# PROCRASTINATING PROCRASTINATION

Procrastination means delaying something you need to do, even when you know it's important. It's choosing to do something easier or more fun instead of the task you should be doing.

I found the exact solution to this problem and decided to write a E-book on the same This is a summary of the whole Book :

The book Procrastinating Procrastination explains that procrastination is not laziness but an emotional response driven by fear, stress, and the desire for instant gratification. It introduces the concept of the "monkey mind," which prioritizes short-term pleasure over long-term goals. Procrastination is shown as a temporary mood-repair mechanism that creates guilt and stress cycles. The book highlights that procrastinators often care deeply and struggle with perfectionism and fear of failure. Practical solutions include-

- **focusing on small steps**
- **using the two-minute rule**
- **prioritizing tasks with Eisenhower's Matrix**
- **managing dopamine**
- **building routines and creating consistent systems to work with procrastination rather than fighting it**

Procrastination can be a real consistency breaker in exam times; many students are not able to score or complete certain tasks on time. This book is completely free of cost for the readers of this magazine.



Scan the QR Code  
to claim your free download.



# THE MESSAGE FOR TODAY'S STUDENTS

*Today's students live in an age of information, but information alone is not wisdom. Indian history teaches that learning must be combined with purpose, discipline, and social responsibility. Studying sincerely develops patience, critical thinking, and empathy—qualities that society urgently needs.*

*Every student may not become a scientist, administrator, or national leader, but every educated person can contribute positively. An honest engineer builds safe infrastructure, a responsible teacher shapes young minds, a dedicated doctor serves humanity, and a conscious citizen strengthens democracy. Neglecting studies is not just a personal loss; it is a loss to society.*

*Today's youth should view education as a service to the nation, not merely a means of personal success. Through knowledge, skills, and values, they become responsible citizens who contribute to national growth, integrity, and progress. Indian history repeatedly shows that individuals who studied with dedication went on to serve society in meaningful ways. From ancient scholars to modern reformers, learning has always been the foundation of progress. For students today, studying well is not a burden—it is an opportunity to continue this legacy.*

*When you open a book, remember that you are not studying only for marks or jobs. You are preparing yourself to solve problems, reduce injustice, and contribute to the nation's growth. As Indian history teaches us, a disciplined mind and educated heart can change society. Study sincerely, not just to succeed—but to serve.*

*-by Dr. A.A Avasthi HODCE*

# वाचाल तर वाचाल

‘वाचाल तर वाचाल’ ही मराठी म्हण अशी एक म्हणीमधून आपल्याला अशी कळते की, जो मनुष्य वाचन करतो तो ज्ञान, संस्कार आणि विचारांनी समृद्ध होतो. आणि त्यामुळे तो जीवनात यशस्वी होतो. वाचनाची महत्त्वाची प्रेरणा देणारी वाचन हे केवळ शालेय शिक्षणापुरती मर्यादित गोष्ट नसून आयुष्यभर चालणारी ज्ञानप्राप्तीची अखंड प्रक्रिया आहे.

मानवाच्या विकासात वाचनाचे स्थान अत्यंत महत्त्वाचे आहे. प्राचीन काळापासून ज्ञानाचा प्रसार ग्रंथां- द्वारे होत आला आहे. ग्रंथ हे ज्ञानाचे भांडार मानले जाते. एखादा शिक्षक किंवा व्यक्ती आपल्याला मर्यादित ज्ञान देऊ शकतो, परंतु पुस्तकांच्या सहवासाने आपण आपले ज्ञानसंपादन सतत सहज विकसित करू शकतो. इतिहास, विज्ञान, साहित्य, तत्वज्ञान, भूगोल, कला अशा असंख्य विषयांचे ज्ञान वाचनातून उपलब्ध होते.

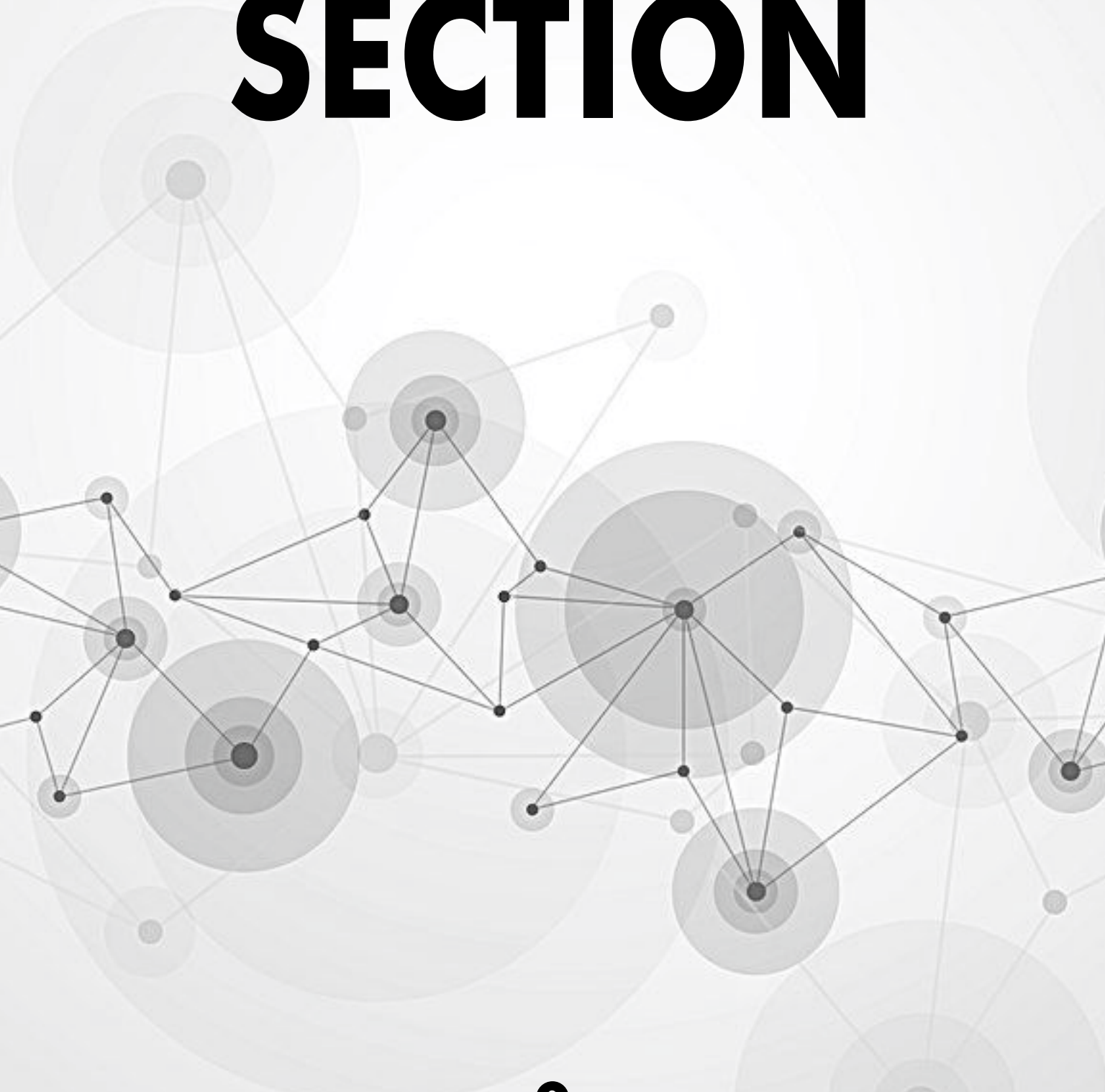
वाचनामुळे मनुष्याची बौद्धिक क्षमता वाढते, शब्दसंपदा समृद्ध होते, भाषाशैली सुधारते आणि विचार व्यक्त करण्याची क्षमता निर्माण होते. भाषेतील सूक्ष्मता आणि विचार व्यक्त करण्याची क्षमता विकसित होते. नियमित वाचन करणारी व्यक्ती अधिक आत्मविश्वासपूर्ण व विचारशील बनते. तिची कल्पनाशक्ती प्रगल्भ होते आणि नवीन संकल्पना समजून घेण्याची क्षमता वाढते. त्याचप्रमाणे वाचन व्यक्तीमत्त्व विकासाचे प्रभावी साधन आहे.

पुस्तके ही माणसाची खरी मित्र असतात. परिस्थितीत आपल्याला कधीही निराश होऊ न देता शिक्षणात मदत करतात. इतिहास, विज्ञान, साहित्य, संस्कृती तसेच महान व्यक्तींच्या जीवनातील गोष्टी आपल्याला वाचनातून मिळते.

म्हणूनच चला, आजपासून आपण सर्वांनी चांगले ग्रंथ वाचण्याचा संकल्प करू या. कारण, खरंच वाचाल तर वाचाल !!

-आर्या गावकर  
FYCO

# TECHNICAL SECTION



# AN AI REVOLUTION



The AI Revolution is fundamentally transforming our world, moving machines beyond mere automation to perform complex cognitive tasks by leveraging vast amounts of data, advanced machine learning algorithms, and powerful cloud computing. This paradigm shift, currently in the Artificial Narrow Intelligence (ANI) phase, is already delivering superhuman capabilities in specific domains like medical diagnostics and financial fraud detection, promising unprecedented advancements while also necessitating careful consideration of ethical implications like job displacement and algorithmic bias. The future aims for Augmented Intelligence, where human creativity and ethical oversight merge with AI's analytical prowess, fostering a collaborative ecosystem. This careful integration is crucial to navigate the challenges and maximize the societal benefits of this transformative technology.

-Ayesha sayed FY Mech

# The Rise of AI and the Role of Students

Artificial Intelligence, commonly known as AI, is no longer a concept limited to sci-fi movies. Today, AI is a part of our daily lives—from chat bots on our phones to recommendations on social media and online shopping platforms. The rapid rise of AI is changing the way the world works, learns, and communicates.

AI is helping industries become faster and smarter. It is used in healthcare to detect diseases, in education to personalize learning, and in business to analyze data and make decisions. As AI continues to grow, it is creating new opportunities as well as new challenges. This is where students play an important role.

Students are the future creators, users, and decision-makers of AI technology. Instead of fearing AI, students should focus on understanding it. Learning basic skills such as coding, data analysis, and digital literacy can help students stay relevant in this changing world. Along with technical skills, students must also develop creativity, critical thinking, and ethical awareness—qualities that machines cannot replace.

AI should be seen as a tool that supports human intelligence, not replaces it. By using AI responsibly and wisely, students can innovate, solve real-world problems, and contribute positively to society. The future of AI depends on how today's students choose to learn, adapt, and lead. Students need to remember that “AI is a helper, not a replacement for doing your work.”

“The real question is not whether machines think but whether men do.”

— B. F. Skinner

**ARTICLES BY  
KUNJAL P. PATALE TYIF**



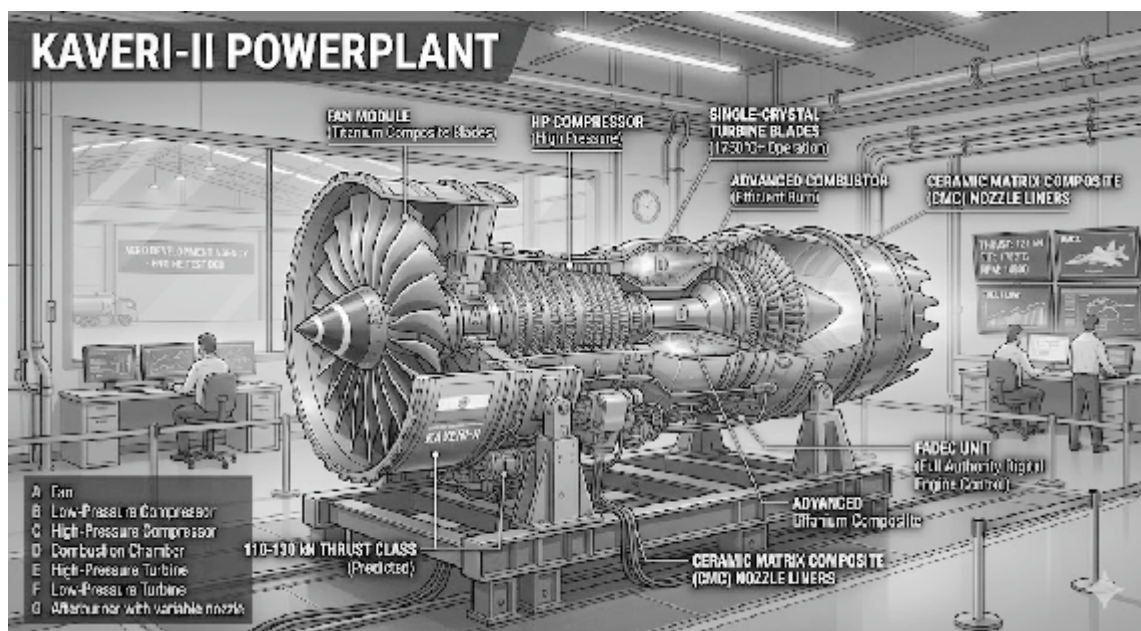
# AI and Design Systems in 2026

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In 2026, the landscape of Computer-Aided Design (CAD) is undergoing its most radical transformation since the transition from paper to screen, driven by the deep integration of Artificial Intelligence. No longer just a digital drafting board, CAD has evolved into an "intelligent collaborator" that leverages generative design to solve complex engineering problems. Instead of manually drawing every line and curve, designers now input functional constraints such as load-bearing requirements, weight targets, and thermal limits and the AI instantly produces hundreds of mathematically optimized iterations. These designs often feature organic, biomimetic structures that are 30% lighter and significantly stronger than traditional geometry, pushing the boundaries of what is possible in aerospace and automotive engineering. Furthermore, the rise of "Natural Language CAD" has democratized the design process, allowing users to execute complex 3D modeling tasks through simple voice or text commands, effectively removing the steep learning curve of traditional software interfaces. While concerns about AI "overtaking" the profession persist, the reality is a shift in the designer's role from a "manual operator" to a "strategic curator." AI now handles the repetitive, high-volume tasks like automated dimensioning, real-time clash detection, and compliance checking against local building codes. This allows human engineers to focus on high-level conceptual innovation, ethical material sourcing, and aesthetic refinement. By 2026, the synergy between AI's computational power and human intuition is not just increasing productivity, it is enabling the creation of a more sustainable, efficient, and complex built world that was previously unimaginable.

**Mr. Yogesh B. Thakare**  
*Lecturer*  
*Mechanical engineering department*

# Jet & Propulsion



Jet propulsion is basically the magic of turning high-pressure exhaust into massive speed, a journey that started with the early 20th-century breakthroughs of Frank Whittle and Hans von Ohain and led to the massive, super-efficient engines we see on planes today. Even in 2026, India is at a bit of a crossroads; we've conquered space and reached the Moon, but building a reliable "hot engine" for fighter jets like the Tejas is still a tough nut to crack. We've mostly relied on American GE engines because mastering the extreme heat which requires specialized materials like single-crystal turbine blades is incredibly difficult. While the original Kaveri engine didn't quite hit the mark for our fighters, India is now pivoting smartly by co-developing new tech with global experts like Safran. The path forward isn't just about buying foreign tech, though; it's about pouring resources into our own labs, building better testing facilities, and letting our private sector take the lead. It's a long game, but for true self-reliance, we have to master the science of taming those internal explosions ourselves.

**Mr. S.D.Gandhi**  
Sr. Lecturer  
Mechanical engineering department

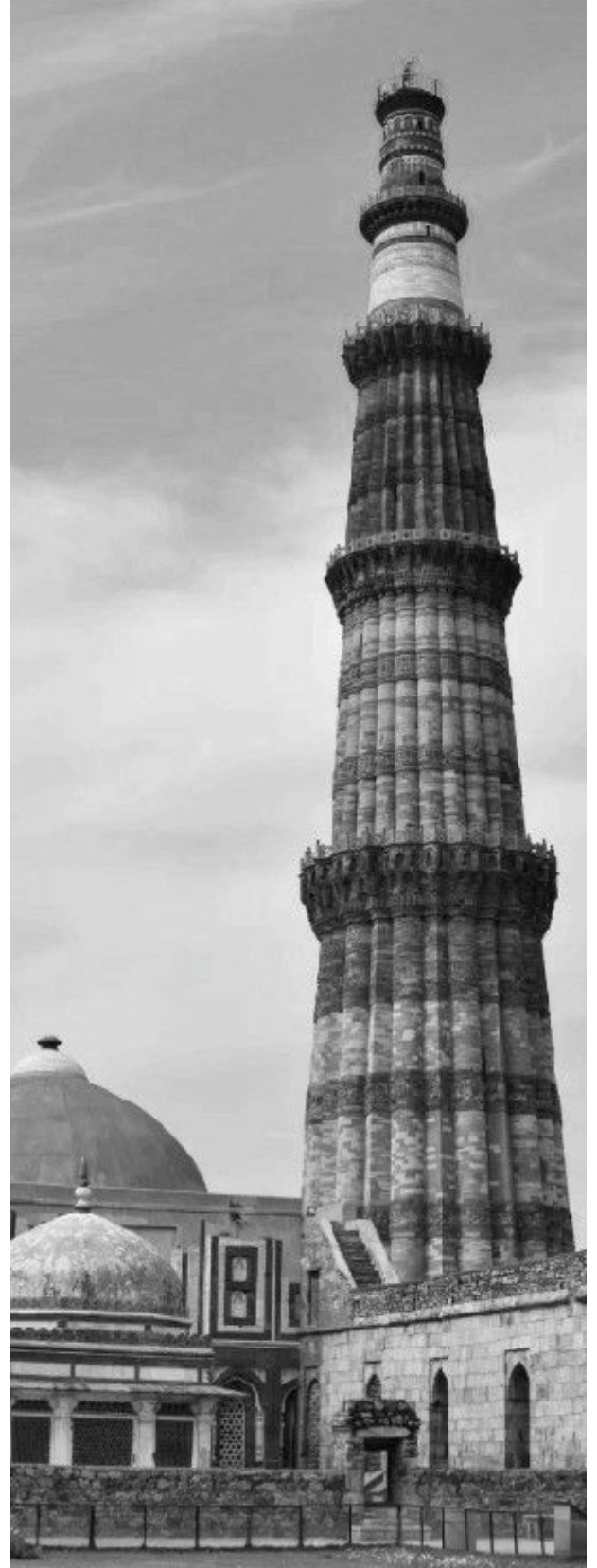
# Manufacturing in INDIA

Manufacturing in India is currently at a high-stakes transition point in 2026, where the nation is moving beyond simple assembly toward deep-tech value addition to fuel its goal of becoming a \$5 trillion economy. While the "Make in India" initiative and PLI schemes have turned the country into the world's second-largest mobile manufacturer and a powerhouse in pharmaceutical exports, India still faces a heavy import bill driven by three main factors: energy dependency (importing over 85% of its oil), a lack of foundational electronic components like high-end semiconductors, and a "technology gap" in high-precision engineering such as jet engines and industrial robotics. Currently, the manufacturing sector contributes about 17-18% to the GDP, but the roadmap to reach 25% involves a massive shift toward "Aatmanirbharta" (self-reliance) by localized production of "hot-section" aerospace components, building domestic semiconductor fabs, and slashing logistics costs from 14% to 8% via the PM Gati Shakti mission. To truly bridge the gap, India must move away from just "assembling" foreign parts and instead master the "bottleneck" technologies it currently lacks specifically single-crystal metallurgy for turbines, 5nm/7nm chip fabrication, and specialized chemical feedstocks. By leveraging the National Green Hydrogen Mission to reduce energy imports and empowering the MSME sector to become global suppliers, India can fundamentally shift its trade balance, creating millions of jobs and ensuring that its economic growth is powered by domestic innovation rather than foreign supply chains.

**Mr. S.D.Gandhi**

*Sr. Lecturer*

*Mechanical engineering department*





# DRONE SURVEYING

## INTRODUCTION:

A drone survey is the process of using unmanned aerial vehicles (UAVs) equipped with sensors (with special type of cameras or multispectral sensors) to capture high-resolution aerial imagery and geospatial data. It is used to generate accurate 3D maps, topographic surveys, for construction, mining, and agriculture, often proving faster, safer, and more cost-effective than traditional ground-based methods.



## WHY DRONES SURVEY ARE NEEDED:

Drone surveys have become extremely important in civil engineering because they provide fast, accurate, and cost-effective site data

Some important of drone survey as follows

- Large areas can be surveyed in hours instead of weeks
- Reduces manpower
- Saves project time during planning stage
- Using RTK/PPK GPS systems, drones can achieve centimeter-level accuracy
- Engineers can Track project progress
- Engineers can Compare planned vs actual work
- Drone survey are very useful for Hazardous areas, Unstable slopes, Flood-affected regions, this reduces risk to survey teams
- Drones can inspect areas that are difficult or dangerous to access manually.
- Drone data provides photographic evidence with geo-tagging for legal documentation purposes
- Useful for planning, execution, and monitoring.

# STEPWISE PROCEDURE FOR DRONE SURVEY:

## 1. Project Planning & Reconnaissance

- Define the objective (topographic survey, volume calculation, progress monitoring, etc.)
- Study site location and area extent
- Check obstacles (trees, towers, buildings)
- Identify take-off and landing zones
- Obtain necessary flight permissions (as per local aviation authority rules)

## 2. Ground Control Point (GCP) Planning

- Select suitable locations for GCPs
- Distribute evenly across the site
- Mark them clearly (using paint/targets)
- Record accurate coordinates using DGPS/RTK

## 3. Flight Planning

- Set flight altitude
- Define survey boundary
- Set image overlap: Front overlap: 70-80% Side overlap: 60-70%
- Set camera angle (usually nadir-90°)

## 4. Equipment Check

- Check drone battery levels
- Inspect propellers and motors
- Check GPS signal strength
- Calibrate compass and IMU
- Ensure camera settings are correct

## 5. Conduct the Drone Flight

- Launch drone from safe location
- Monitor flight on controller screen
- Ensure proper image capturing
- Observe weather conditions (avoid strong wind or rain)
- Land safely after mission completion

## 6. Data Collection & Backup

- Download captured images
- Check image quality (no blur/missing areas)
- Backup data immediately

## 7. Data Processing

- Upload images into processing software such as:
- Pix4D
- DroneDeploy
- Agisoft Metashape

## 8. Analysis & Output Generation

- Generate required outputs:
- Contour maps
- Topographic maps
- Volume calculations
- Cross-sections
- CAD files



## 9. Reporting & Submission

- Prepare survey report
- Mention:
  - Accuracy achieved
  - Area covered
  - Flight details
  - Equipment used
- Submit maps and digital data to client

## CONCLUSION:

Drone surveys are needed in civil engineering because they are:

- Faster
- Safer
- More economical
- Highly accurate
- Useful for planning, execution, and monitoring

They are now becoming a standard tool in modern civil engineering projects.

Prof. Sampat N. Nanavare  
Civil Engineering Department

# SKY IN YOUR POCKET:

## The Future of Satellite-to-Mobile Communication



In the past, mobile communication depended entirely on ground-based cellular towers. If you were in the middle of the ocean, deep in the mountains, or in a disaster-affected region where towers were damaged, communication could become impossible. Today, a revolutionary technology Satellite-to-Mobile Communication is changing this reality by allowing ordinary smartphones to connect directly to satellites in space. With the emergence of systems such as Starlink Direct to Cell by SpaceX and satellite messaging introduced in devices like the iPhone 14 through Apple, the concept of global connectivity is moving closer to reality.

### What is Satellite-to-Mobile Communication?

Satellite-to-Mobile communication refers to a technology where mobile phones connect directly to satellites instead of relying only on terrestrial cellular towers. These satellites orbit the Earth and relay signals between users and the internet or other communication networks. Unlike traditional satellite phones, this technology aims to work with regular smartphones, making it more accessible and practical for everyday users.

### How It Works?

The system uses Low Earth Orbit (LEO) satellites, which orbit much closer to Earth compared to traditional communication satellites. Because of this shorter distance, signals travel faster and require less power



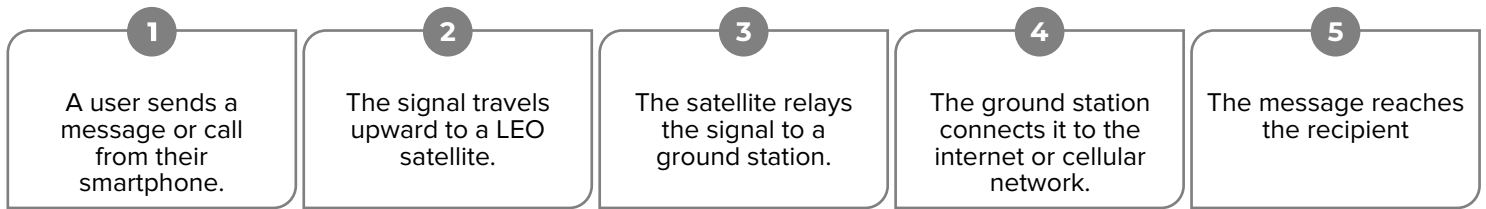
### ◆ Basic Communication Flow

**Smartphone → Satellite (LEO) → Ground Station → Internet/Cell Network**

↓  
User

↓  
Another User

## Step-by-Step Process



## Real-world Examples

- ✦ **Companies working on this technology include:**
- ✦ SpaceX - Direct-to-Cell via Starlink
- ✦ AST Space Mobile
- ✦ Lynk Global
- ✦ Apple satellite SOS via Globalstar

## Advantages

1. Global Coverage- Satellite networks can cover remote areas, oceans, deserts, and mountains where building cell towers are impractical.
2. Disaster Communication- During natural disasters such as earthquakes or cyclones, ground networks often fail. Satellite connectivity ensures emergency communication remains available.
3. Rural Connectivity-Billions of people still lack reliable internet access. Satellite-to-mobile networks can bridge the digital divide in rural and remote regions.
4. Emergency SOS Services-Modern smartphones can send emergency SOS messages via satellite when no cellular signal is available.

## Future Applications

- ✦ **The future of satellite-to-mobile communication could include:**
- ✦ Direct satellite voice and video calls
- ✦ Global IoT connectivity
- ✦ Maritime and aviation communication
- ✦ Universal internet access

## Conclusion

- ✦ Satellite-to-Mobile communication represents a major step toward true global connectivity. By connecting smartphones directly to satellites, this technology has the potential to eliminate coverage gaps, improve disaster response, and bring internet access to remote areas around the world. As satellite networks expand and smartphones evolve, the dream of staying connected anywhere on Earth may soon become an everyday reality.
- ✦ "The next generation of mobile networks may not be on towers-but in the sky."

# Internships

## Experience That Textbooks Can't Teach

Textbooks are essential for building theoretical knowledge, but they cannot fully prepare students for the real world. This is where internships play a vital role. An internship gives students practical experience and helps them understand how things actually work outside the classroom.

During internships, students learn how to apply theoretical concepts to real tasks. They get exposure to professional environments, workplace discipline, teamwork, and communication skills. Internships also teach important life lessons such as time management, responsibility, and problem-solving.

One of the biggest advantages of internships is confidence building. When students work on real projects, interact with professionals, and face challenges, they become more confident about their abilities. Internships also help students discover their interests—sometimes even showing them what they do not want to pursue, which is equally important.

Internships improve employability. Employers often look for candidates with practical experience, and internships provide a strong addition to a student's resume. In short, internships bridge the gap between education and employment by offering experiences that textbooks alone cannot teach.

The Indian college system has been prominently based on a theoretical educational system. Therefore, it is very important that a developing country like ours, inculcates the concept of internships in a larger proportion rather than being mostly focusing on bookish knowledge.

“Experience is the teacher of all things.”

— **Julius Caesar**

**ARTICLES BY  
KUNJAL P. PATALE TYIF**



# Life Lessons Beyond

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# COLLEGE SYLLABUS

Beyond the lectures and the textbooks, three years of college act as a high-stakes simulation for adulthood, teaching you that resourcefulness is far more valuable than rote memorization. It's a crash course in self-governance, where you learn to manage the "calculated struggle" of balancing freedom with responsibility, navigating complex social dynamics in group projects, and realizing that your time is a finite currency you must spend wisely. Ultimately, the most enduring lesson isn't found in a syllabus; it's the discovery that your ability to adapt, pivot after a failure, and curate a supportive community is what actually determines your success in the "real world."

-Hrudhay bhoir  
TY Mech



# 80 Years of Freedom

## Why 2026 is the Year India Reclaims the Future

As we prepare for Saturday, August 15, 2026, the atmosphere in our schools and colleges is electric. Celebrating the 80th Independence Day isn't just about looking back at 1947; it's about realizing that my generation is living through India's most significant transformation.

### A Nation Reaching New Heights

For a student in 2026, the "mind-blowing" part of India isn't just our history—it's our trajectory. We are watching the Gaganyaan Mission prepare for its historic un-crewed flight, proving that Indian science is second to none. Simultaneously, we are witnessing the Samudrayaan Mission dive 6,000 meters into the ocean, making us one of the few nations to explore both the stars and the seabed.

### The Power of "Yuva Shakti"

In 2026, we are no longer just "future citizens." Through platforms like MY Bharat, millions of us are actively participating in nation-building. Whether it's participating in the Viksit Bharat Young Leaders Dialogue or leading local sustainability projects, our voices are finally shaping government policy.

### From Dreams to Reality

We are the "Amrit Peedhi"—the generation that will see India turn 100 in 2047. On this 80th anniversary, we aren't just celebrating a date; we are celebrating our status as the world's fastest-growing major economy.

Eighty years ago, our ancestors fought for the right to rule ourselves. Today, in 2026, we are fighting to lead the world. When the Tiranga (The Indian Flag) rises this year, it represents 1.4 billion people who are no longer waiting for the future—we are building it.

"Today we celebrate eighty years of history, but tomorrow, we continue building the century that belongs to India."

**Jai Hind!**

Chahat V. Shaikh  
FYIF

# Quality Circles in POLYTECHNIC INSTITUTES: Building a Culture of Continuous Improvement

In the dynamic environment of technical education, polytechnic institutes must go beyond routine syllabus completion and focus on continuous quality enhancement in both academic and administrative processes. With growing emphasis on accreditation, Outcome-Based Education (OBE), industry collaboration, and student satisfaction, institutions need structured quality management systems. One effective participative approach is the concept of Quality Circles (QC), developed in Japan and popularized by Kaoru Ishikawa. The concept gained global recognition through its successful implementation in organizations such as Toyota Motor Corporation, where employee involvement significantly improved productivity and quality. Today, the same philosophy can be effectively adapted to educational institutions, especially polytechnic institutes where systematic processes and measurable outcomes are essential.

A Quality Circle in a polytechnic institute typically consists of a small voluntary group of faculty members, laboratory staff, and sometimes students who meet regularly to identify and solve work-related problems. The focus may include issues such as low attendance, poor academic performance, laboratory equipment downtime, delays in examination processes, or limited placement opportunities. Unlike traditional top-down decision-making systems, Quality Circles promote participative management, enabling those directly involved in the process to analyse problems and suggest practical, data-driven solutions. This approach not only improves efficiency but also builds ownership and accountability among staff and students.

The functioning of a Quality Circle follows a systematic method. Members first identify a specific problem and collect relevant data. They then use quality tools such as check sheets, Pareto charts, histograms, and cause-and-effect diagrams to analyse root causes. For example, if pass percentages in a particular subject decline, the circle may identify issues like irregular attendance, inadequate practice, or gaps in prerequisite knowledge. Based on this analysis, corrective measures such as remedial classes, mentoring systems, structured assignments, or faculty training programs can be implemented. The results are monitored and documented, and successful strategies are standardized for long-term improvement.

The implementation of Quality Circles brings multiple benefits to polytechnic institutes. Faculty members develop teamwork, leadership, and analytical skills, while students gain exposure to structured problem-solving techniques that are highly valued in industry. For institutional management, Quality Circles enhance operational efficiency, optimize resource utilization, and strengthen performance indicators important for accreditation bodies such as NBA. Ultimately, Quality Circles foster a culture of continuous improvement where quality becomes a shared responsibility rather than a managerial directive, helping polytechnic institutes achieve sustainable academic excellence and organizational growth

**Start**

**Identify Problem**

**Suggest Solutions**

**Review Results**

**Form Quality Circle**

**Analyze Causes**

**Implement Solution**

**Continuous Improvement**

**End**



# NON-TECHNICAL SECTION



# Kintsugi

People say broken things lose their beauty, Because their beauty lies in their perfection and Order. But it is imperfect from the beginning because it is destined to break someday, No matter how hard you try to preserve it, It will break someday. when it breaks, When it is shattered on the ground in pieces, The illusion of perfection and symmetry is vanished. When it is broken, Its imperfections becomes visible. then it can be embraced by melding it again , Not in the original form but in its imperfect form. It can be embraced, Embraced by the layer of golden glue used to rejoin it. The golden glue of, love and compassion, Understanding and acceptance, Glue of truth, if we have courage to accept it's imperfections and try to embrace it with golden glue, It becomes more and more beautiful when it is rejoined.

This is the art of kintsugi,  
Or a philosophy of accepting imperfections and embracing relations with the same love and compassion..

-by chreyash wakhare sir

# Poem



# Fear

I walk through shadows,  
but it's not the dark I fear,  
Not the echoing silence  
or footsteps drawing near.

It's not the monsters that  
live in the night It's the one in  
the mirror I can't quite fight.  
What scares me most...  
is the fire I hide inside.

I've felt anger burn  
without a single spark,  
Not from the world,  
but from something dark.

My patience thins  
like smoke in the air,  
And I don't know who  
I become when I no longer care.

That version of me,  
I dread he's already there.  
My hands don't tremble  
from cold or dread, But from holding  
back words I've never said.

I don't know the edge till  
I'm over the side, Don't know what's  
lost till I've swallowed my pride.  
I fear what I'll do when  
there's nothing left to hide.

It's not fear of others  
that keeps me awake,  
It's the fear of how  
much more I can take.

What happens if I lose control just once?  
Would I destroy, or finally confront?  
I fear myself because I don't know my front.

-OmMankar, TYCO

# POWER

Power is not a curse  
it is a mirror.  
Placed in gentle hands,  
it becomes justice.  
In cruel ones, tyranny.

The flame itself is blameless.  
It warms,  
or it burns.  
The hand decides.

I have seen kings make peace with swords,  
and beggars spill blood with none.  
Power does not change the heart  
it reveals it.

A tool, a gift, a test.  
Give it to a tyrant,  
and he will build a throne of bones.

Give it to the just,  
and he will plant a field where empires died.  
So ask not what power is  
ask who holds it.

-OmMankar, TYCO

# *Good or Evil*

I am no Hero, no Saint, no Sage  
Just a man worndownbytime andage.  
I've seen good men raise a blade in fear  
Andwicked ones wipe stranger's tear.

Good I've learned is not a light,  
It's doing what you can at night.  
It's feeding mouths when yours is bare.  
It's choosing truth when no one there.

AndEvil? It's not horns of flame,  
Just smal excuses dressed as blame.  
It's walking past when someone falls,  
It's silence echoing through halls.

Right and wrong can change with years,  
One's hope can beanother's fear.  
Arebel's fight, a tyrant's law,  
Depends on where you stand and what you saw.

So what defies the dark or fair?  
Not angel's wings or devil's glare.  
It's what we do, not what we say,  
The path webuild step by step each day.

So look not up for what is true,  
Look to hearts that beat with you.  
In Love, in Pain, in Quiet voice,  
Amanmustfeel to makehis choice.

-Om Mankar, TYCO

# Redemption

Once I fell not by chance, but by choice,  
Silenced the truth, ignored that quiet voice.  
Burned bridges with the match I held,  
And walked through ashes where sorrow  
dwelled.

They say the first fall is where you learn.  
But I didn't.  
I fell again.  
And again.  
Hope felt fake. Forgiveness? A story for  
other people.

But somehow, Fate, that strange, persistent  
thing  
left a crack open wide enough for light.  
A second breath.  
Not loud. Not grand. Just... there.

This is the part no one talks about:  
how healing doesn't come clean.  
How scars don't disappear  
they just stop stinging after a while.

And maybe that's what redemption really is  
not a moment of glory,  
not applause or some grand turning point,  
but the quiet choice to rebuild  
with the same match I once used to destroy  
it all.

-OmMankar, TYCO

# The Alleyway

In the silence of dusk, where the lamp light  
bends,  
Lies an alleyway, where the broken worlds  
mend.

Cracked bricks whisper of lives once  
passed,  
Of the life that lingered, of pain that lasts.

Here shadows are rich with lost names,  
Graffiti prayers, half erased by the rain.  
Somewhere, a child dreamed under this  
stained sky,  
Now only echoes hear his cry.

The walls are bent over, like tired, old  
friends.  
Their secrets lodged in corners that are  
endless.  
Laughter once frolicked here A silence  
dances yet.  
A cemetery of recollections, bit by bit.

This narrow truth, I walk it alone,  
My feet and the ghosts of youth brushing  
side to side.  
Each puddle mirrors what I can't outrun,  
What I was afraid of, what they fought and  
beat.

But it's morning now, soft moon on the  
stone,  
And in the silence, I am not alone.  
But an alley exhales hope in warmer terms,  
Even Sorrow, it would appear, can flower  
into day.

-OmMankar, TYCO

# When the Night Falls

## "Our College Our Beginnings"

When night falls, the world exhales,  
with colors fading, the world swells in silence.  
Forgotten dreams stretch into shadows,  
whispering unreleased secrets.

The stars awaken, cold, distant, mute.  
As eyes that watch without a word.  
Night holds the wait of things unsaid.  
Memories too sharp to be uttered.

I feel darkness in the unsaid,  
I feel the darkness in the edges,  
of who I am and who I have to hide.  
Night fall draws the curtains,  
revealing the truths I kept.  
The darkness draws the edges of my secrets.

In the silence between the breaths,  
Is the collapse of everything,  
here, is where shadows and light start to dance,  
where peace and sorrow meet.

With darkness, the world exhaled,  
as the first dawn breaks, as stars shift in silence.  
The night recedes, but never dies.  
In the falling of the dark, I find the courage to rise.

-Om Mankar, TYCO

This college isn't just a building  
it's the place where futures start.  
Where ideas spark like tiny stars  
and settle softly in the heart.  
The classrooms speak of dreams  
in progress,  
the corridors echo plans so wide.  
Here we learn, here we change,  
and here we grow with quiet pride.



-Swarda Gaikwad

# "Whispers in the Silence"

The temple bells, they chimed and sang, While  
hollow hopes within me rang.

They spoke of grace and sacred plans, But  
where was God when grief began?

I saw a child with tear-streaked face,  
A mother lost, no sign of grace.

They say "He works in ways unknown,"  
But why must mercy hide its tone?

I read the book, I knelt and prayed,  
I wandered lost, devout, afraid.

But doubt grew roots inside my chest-If God is  
love, then where's the rest?

Is He a myth, a man-made dream,  
To patch the cracks where we might scream?  
A name we chant to feel less small,  
Or is there nothing there at all?

Still, I seek-though unsure how,  
With clenched-up fists or humbled brow.  
And maybe faith is just that fight:  
To doubt by day, yet pray by night.

Jasmeet Singh - TY Mech

# The Final Bell: A College Farewell

The gates that felt  
so giant on the very first day,  
Now they seem like  
old friends as we walk away.

We came here as strangers, nervous and shy,  
But we leave here as family,  
with a tear in our eye.

The canteen's tea and the corridors' noise,  
The shared laughter and the secret joys.  
From bunking the lectures  
to the library's quiet,  
From exams' long stress to the birthday riot.

The last-minute notes and  
the submission rush,  
The corridor whispers and the secret crush.  
Those benches still hold our names  
and our dreams,  
Life was much simpler back then, it seems.

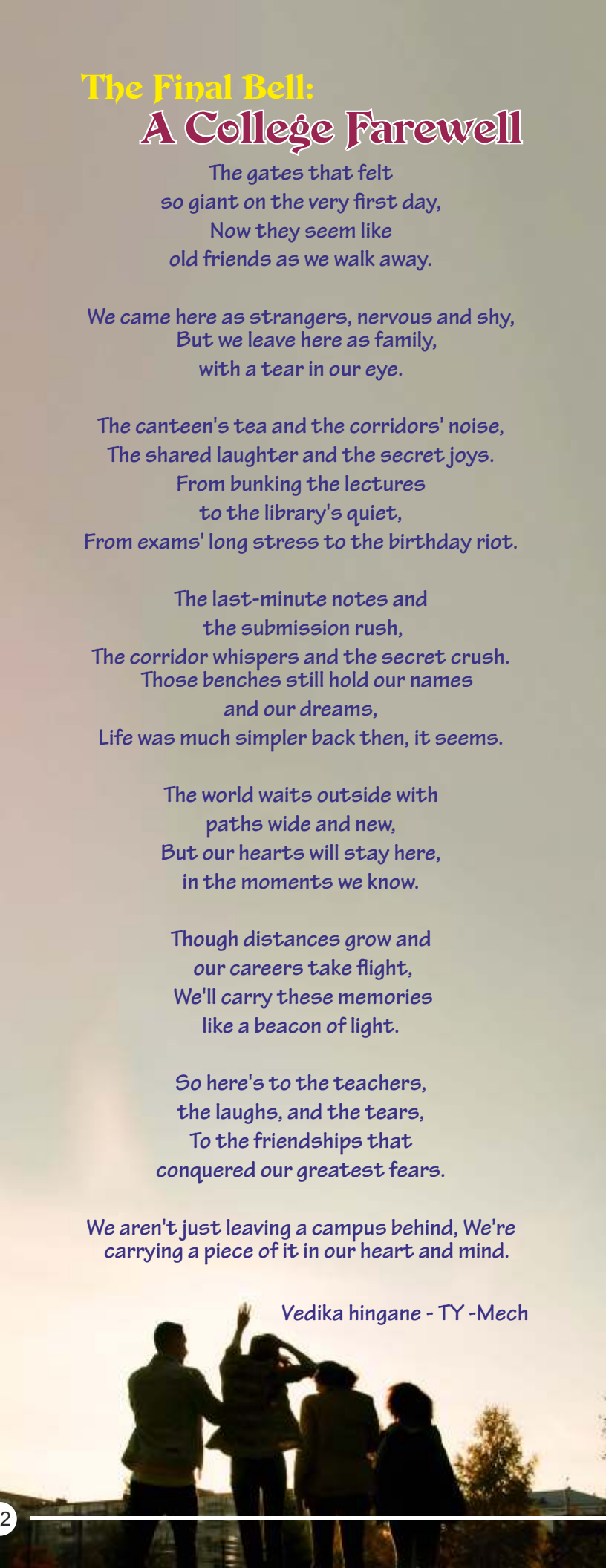
The world waits outside with  
paths wide and new,  
But our hearts will stay here,  
in the moments we know.

Though distances grow and  
our careers take flight,  
We'll carry these memories  
like a beacon of light.

So here's to the teachers,  
the laughs, and the tears,  
To the friendships that  
conquered our greatest fears.

We aren't just leaving a campus behind, We're  
carrying a piece of it in our heart and mind.

Vedika hingane - TY -Mech



## ख्वाब जो मौत के बाद भी जिंदा रहें

कुछ लोगों के जाने का गम सबके पलको पर आज भी  
ठेहा है।  
बहार से भले ठोस पत्थर की तरह, पर उनका दिल सागर  
से भी गहरा है।

मेरी आखों में भी कोई ऐसा नूर हो,  
कि बिना पैसो के मैं सबकी आँखों में आसु खरिद सकु।  
खुदके चेहरे पर चाहे जीते जी हंसी ना दिळे,  
पर कुछ ऐसा करू कि दूसरो के मुस्कराने की वजह बन  
सके।

चंद कर्म ऐसे भी करु की,  
मेरे नाम के साथ मेरा काम भी अमर हो जाये  
सफ़्रेद कफ़न है तो हर कोई लिपटता है,  
रतन मैं एसा बनू के तिरंगे में लिप्टी कबर हो जाए।

जावेद अख्तर लिखते हैं,  
'की मेरे कुछ ख्वाब है,  
जो मैं आसमान से दूर चाहता हूँ,  
जिंदगी भले गुमनाम रहे,  
पर मौत में मशहूर चाहता हूँ।

- श्याम चानियारा

## नए युग की धड़कन

हम हैं Generation Z  
नए समय की नयी धड़कन,  
दृष्टि में उड़ते प्रश्न असंख्य,  
दिल में भविष्य का स्पंदन।

तकनीक के उजले दर्पण में  
हम अपनी पहचान खोजते,  
पर परंपराओं की मिट्टी से  
अब भी जुड़कर रोज़ संवरते।

हमारे सपने केवल सपने नहीं,  
वे चलती हुई दृढ़ इच्छाएँ हैं,  
जो गिरकर फिर उठना सिखाएँ,  
और सीमाएँ नई रच जाएँ हैं।

हम पूछते हैं-  
"क्यों नहीं हो सकता?";  
और इसी सवाल में  
हमारी सबसे बड़ी शक्ति बसती है।

हम बदलाव के वाहक हैं,  
पर संवेदनाओं से रिक्त नहीं,  
हम आधुनिक भी, मानवीय भी...  
सिर ऊँचा, दिल छोटा नहीं।

हम ही वे राही हैं  
जो कल की उजली राह बनाएँगे,  
ज्ञान, साहस और करुणा से  
एक नया संसार सजाएँगे।

पीढ़ी-ज़ेड केवल एक युग का नाम नहीं...  
यह सोच है. यह संघर्ष है, यह उजास है.  
और यह आने वाले कल की  
सबसे सच्ची आहट है।

काजल प्रकाश चव्हाण (TYCO-B)

# प्रेम

प्रेम म्हणजे काय ओ....।।२।।

प्रेम म्हणजे तिच्या नसण्यान ही हृदयात घर करून बसणं....  
प्रेम म्हणजे तिच्या मधाळ मोहक डोळ्यात स्वतःला हरवून जाणं....  
प्रेम म्हणजे तिच्या नाजूक स्पर्शान शहाळून राहणं....

प्रेम म्हणजे काय ओ....।।२।।

तस न बोलता ही खूप काही ऐकणं, कधी रुसण, कधी हसणं...  
तिचा हकेची ओढ, तिचा शब्दांच कोड आणि बेधुंद मनाची धर सोड....

प्रेम म्हणजे काय ओ....।।२।।

प्रेम म्हणजे खट्याळ गोंडस शब्दांची जुळवाजुळव बर का....  
कधी कठोर, कधी कट्यार बर का....  
कधी चांदणं कधी ऊन, प्रेम म्हणजे नाजूक रोपट्यावरचं फूल,  
कधी मनाची ही ओढ, तर कधी सुखाची एक गोड भूल.

प्रेम म्हणजे काय ओ....।।२।।

प्रेम म्हणजे त्याग अगदी राधे चां जसा श्री कृष्णाने केला..  
प्रेम म्हणजे अट्टाहास जसा पार्वती ने महादेवाचा केला....  
प्रेम म्हणजे समर्पण जस येसुबईनी शंभू रायांसाठी केला....  
प्रेम म्हणजे बंधन नाही ओ.... प्रेम म्हणजे मुक्तता....

प्रेम म्हणजे काय ओ....।।२।।

प्रेम म्हणजे न विसरता येणारा पाढा....  
प्रेम म्हणजे रंग रहित, सुवास रहित जे त्यात पडेल त्यालाच दिसेल असं रसायन....  
प्रेम म्हणजे हृदयाचं भूगोल, ज्याचा प्रत्येक ठिकाणी सखी चां वावरन....

प्रेम म्हणजे प्रेम असत.. जे कधी व्यक्त होत.... कधी न व्यक्त होता ही होत.... आणि  
खूप काही शिकवून सोबत राहत.... कारण व्यक्ती जाऊ शकते त्याच प्रेम

-श्रमिका संतोष मोरे



# मन

मन नाजूक सुंदर फूल  
कधी बालीश चंचल भूल  
कधी उगाच भिरभिर करती  
कधी आभाळाला भिडती  
पाहते उगा मग स्वप्न  
कधी एकांतातच मग्न  
मन नाजूक सुंदर फूल  
मन आशांची चाहूल.

- स्वर्दा गायकवाड





# आईचा पदर

आठवते मज माझी आई  
पदराची सदा सावली देई,  
पदर तिचा किती मोठा  
स्वर्गसुखाचा त्यात साठा.

अंघोळ करून मी येई  
पदराचा त्या टॉवेल होई,  
पदराला असे मोठी ऊब  
ममत्व असे त्यात खूप.

ठेच लागता रक्त येई  
धावत येवुन मज पदरात घेई,  
नवा पदर फाडे टरकन  
जरखमेवरी बांधी पटकन.

आईच्या पदरात कसली  
श्रांत झोप येई किती निवांत,  
पदराचे मजवरी अनंत  
उपकार पांग फेडण्या  
जन्म घ्यावेत अपार

प्रांजल जाधव TY

# आई ईश्वरचे रूप

आई म्हणजे मंदिराचा कळस,  
आई म्हणजे अंगणातली तुळस,  
तिच्या मायेची सावली जिथे,  
तिथेच संपतो सगळा आळस.

स्वतः उपाशी राहून जेऊ घालते,  
वेदना आपली ती मनात सोसते,  
मुलांच्या सुखासाठी नेहमी,  
ती देवापाशी पदर पसरते.

स्वर्गाचे सुख तिच्या चरणाशी,  
अमृताची गोडी तिच्या ओठांपाशी,  
आईविना हे जग आहे रिते,  
तीच आहे खरी लक्ष्मी घरापाशी.

प्रसाद निकम SY-Mech



# मैं स्त्री हूँ !

मैं स्त्री हूँ  
मैं नारी हूँ  
मैं कली हूँ  
मैं फुलवारी हूँ  
मैं दर्शन हूँ  
मैं दर्पण हूँ  
मैं नाद हूँ  
मैं गर्जन हूँ  
मैं बेटी हूँ  
मैं माता हूँ  
मैं बलिदानों की गाथा हूँ  
मैं श्रीमद्भगवद्गीता हूँ  
मैं द्रोपदी हूँ  
मैं सीता हूँ  
पुरुषों की इस दुनिया ने  
मुझे कैसी नियति दिखलाई ?  
कभी जुरे में हार गये  
कभी अग्नि परीक्षा दिलवाई  
कलयुग हो या सतयुग हो  
इलजाम मुझी पर आता है  
क्यों घनी अंधेरी सड़कों पर  
चलने से मन घबराता है  
मैं डरती हूँ  
मैं मरती हूँ  
जब सफ़र अकेले करती हूँ  
डर का साम्राज्य बढ़ता है  
कोई साया पीछा करता है  
मेरी मुट्ठी बन जाती है  
दिल की धड़कन बढ़ जाती है  
है तरल पसीना माथे पर  
दिल में मेरे घबराहट है  
जाने ये किसका साया है  
जाने ये किसकी आहट है  
अंधेरे में उन हाथों ने  
मुझको बाँहों में भर्मीच लिया  
एक ने मुँह पर हाथ रखा

और एक ने आँचल खींच लिया  
नारी के सम्मान को मिलकर  
तार-तार सा कर डाला  
और मर्यादा के आँचल को  
फिर जार-जार सा कर डाला  
मारा है मुझको, पिटा है  
बालों से मुझे घसीटा है  
फिर बर्बरता की  
उन सारी सीमाओं को  
तोड़ दिया  
उन अंधेरी सड़कों पर  
फिर मुझे तड़पता छोड़ दिया  
सन्नाटे में सीख रही थी  
खून से लथपथ वो काया  
सबने तस्वीरें खींची  
कोई मदद को आगे न आया  
कोई मदद करो, कोई मदद करो  
कोई मदद करो ।  
ये चीख-चीख कर  
चीख भी मुझसे रुठ गई

जब होश में आयी  
इस समाज की बातें सुनकर टूट गई  
परिवार की बदनामी होगी  
सब यही मुझे समझाते हैं  
यह नई उम्र के लड़के हैं  
थोड़ा तो बहक ही जाते हैं।  
अरे भूल जाओ  
जो हुआ उसे ये लड़के बच ही जाएंगे  
तुम लड़की हो दुनिया वाले तुम पर ही  
सवाल उठाएंगे  
क्यों कोई नहीं था साथ में  
क्यों निकली अकेली रात में,  
क्या मेकअप, क्या गहने थे,  
क्या छोटे कपड़े पहने थे,  
प्रश्नों के भूलभुलैया में  
सच्चाई कहीं खो जाती है।  
सब भूल जाओ  
कहने वालों क्या तुम्हें  
शर्म नहीं आती है  
कैसे भुलू उन रातों को,  
मुझको छूते उन हाथों को  
उन सारी तकलीफों को  
कैसे भुलू उन चीखों को

मेरे शरीर की चोट तो  
बस कुछ दिन में ही भर जाएगी  
लेकिन मन की पीड़ा सारी  
उम्र साथ रह जाएगी  
सब भूल जाओ,  
सब भूल जाओ,  
कहने वालों  
याद रखो  
ये आखिरी गलती  
आपकी भी हो सकती है  
याद रखो  
ये आखिरी गलती  
आपकी भी हो सकती है  
कल सड़क पर  
बेहद बहन या बेटी  
आपकी भी हो सकती है।  
और इस एहसास से बढ़कर  
कोई दर्द नहीं हो सकता है  
जो नारी का, अपमान करे  
वो मर्द नहीं हो सकता है  
जब सज़ा मौत की लागू होगी  
सारे दोषी लड़कों पर  
फिर कोई लड़की नहीं मिलेगी  
खून से लथपथ सड़कों पर  
तो आओ प्रण लो मेरे साथ  
और यह आह्वान करो  
नारी का सम्मान करो,  
नारी का सम्मान करो।  
अपनी मर्यादाओं को समझो

सानिका बेदादे  
TYEJ

# श्रद्धा जपताना, जबाबदारी हरवलेला भारत

आम्ही नद्यांना देव मानतो,  
पण स्वच्छतेला विसरतो.  
स्त्रीला देवी म्हणतो,  
पण समानतेला दूर ठेवतो.  
वृक्षांची पूजा करतो,  
आणि जंगल कमी करतो.  
संस्कृतीचा अभिमान बाळगतो, पण बदलाला घाबरतो.  
शिक्षणाला सर्वोच्च मानतो,  
पण प्रश्न विचारणाऱ्याला थांबवतो.  
श्रद्धा आमची ओळख आहे,  
पण विवेक आमची गरज आहे.  
देश पुढे जातो तेव्हा,  
जेव्हा भक्तीला  
जबाबदारीची साथ असते.

रिया व. कदम SY EJ



## विद्या

विद्या म्हणजे काय असते विद्वतांची विद्वत्ता  
असते धनवानाची तिजोरी असते गरीबाची शक्ती  
असते

लेखकाची लेखणी असते शास्त्रज्ञाचे शास्त्र असते  
राजकारणाची गुरुकिल्ली असते समाजाची  
जागृती असते

शिक्षकांचा खजिना असते डॉक्टरांची डॉक्टरकी  
असते नेत्यांची काठी असते कमिशनरची खुर्ची  
असते

वकीलाची चतुरता असते भ्रष्टाचाराची फाशी  
असते इंजिनिअरची बुद्धीमत्ता असते लाच  
घेणाऱ्यासाठी कालकोठडी असते

प्रांजल जाधव TV

# सखी

बालपणीच्या खेळांतून  
मनमोकळ्या आपल्या गप्पांतून  
तुझी माझी मैत्री फुलली,  
शब्दांशिवायही ती चाफ्याप्रमाणे खुलली.

शाळेचे बाक, कॉलेजचे स्वप्न तुझ्या सोबतीने होती  
सगळी गंमत, दुःखःच्या क्षणी हसवणारी तू,  
आनंदात माझ्याहून जास्त हसणारी तू,  
जेवणाच्या एकाच डब्यात आपली गोष्ट,  
रात्रीच्या चॅटमध्ये मनाची पोस्ट, भांडणं, रुसवे, अबोला....  
पण शेवटी "सॉरी" ही तितकंच गोड..

तू नाही असतीस, तर आयुष्य जरा फिकं वाटलं असतं,

## मैत्री.....

तुझ्या शाठी  
तुझी  
सखी

अदिती महाजन TYIF



# मैत्री?

मैत्री लांब असली, तरी...  
अंतराच्या मैलांवर राहतेस तू,  
पण अठवणीच्या पावलांनी  
कायम जवळ असतेस तू....

सारं अंतर हरवतं,  
जेव्हा तुझा एक हसरा मेसेज येतो...  
पण नात्यातली ऊब मात्र तशीच आहे,  
कारण मनाच्या कोपऱ्यात  
तुझी जागा कायम तीच आहे....  
कधी एखादा मेसेज येतो अचानक,  
"काय करत आहेस?"

मनात गुंजतो नकळत...  
गेल्या भेटीतलं क्षणभराचं हसणं  
ते,  
आजही मनात रेंगाळतं,  
विसरत नाही मन त्या क्षणांना....  
कधीतरी वाटतं - असतेस जवळ,  
तर शेअर केल्या असत्या  
सगळ्या गोष्टी बिनधास्त,  
बिनदिककत...  
पण हे अंतर नात्याला तोडत नाही,  
आपली मैत्री वेळ, जागा विसरत  
नाही...  
परत भेटूया त्या जुन्या कट्ट्यावर,  
मनातली सारी शिंदोरी उलगडू  
पुन्हा,  
हातात हात धरून, एकत्र...

अदिती महाजन TYIF

# ऋणानुबंधाचे अद्वैत

ओळख आपली जन्मांतरीची  
जणू एकाच वेलीची दोन फुले,  
तू माझा तो आरसा आहेस,  
ज्याच्यात माझेच प्रतिबिंब खुले

तू माझा मित्र नाहीस,  
माझाच एक 'सोज्वळ' अंश आहेस,  
या स्वार्थी जगात तू  
निखळ प्रेमाचा एक वंश आहेस

मनाने तू निर्मळ मोठा,  
वागण्यात तुझा गोडवा आहे,  
प्रामाणिक तुझी ही मैत्री,  
जणू चंद्राचा नवा पारवा आहे

माझ्या सुखात तू हसतोस,  
माझ्या दुःखात तू झुरतोस,  
लांब असूनही सावलीसारखा,  
तू माझ्याच भोवती उरतोस

तुला न सांगता कळते सर्व,  
माझ्या मनातले मळम,  
तुझ्या अस्तित्वानेच होते,  
माझे आयुष्य सुलभमी

कधी उदास झाले की,  
तुला तिथेच चाहूल लागते,  
माझ्या डोळ्यांतील वेदना,  
तुझ्या काळजात जागते

तुझ्या रूपात गवसले मला  
माझेच हरवलेले सुंदर रूप,  
तुझ्या मैत्रीच्या सुगंधाने,  
दरवळले माझ्या मनाचे कोपरे खूप

ऋण हे तुझे कधी न फिटाने,  
हीच देवाकडे एक आस आहे,  
माझ्या प्रत्येक श्वासात आणि ध्यासात,  
फक्त तुझ्या मैत्रीचा विश्वास आहे..

-श्रमिका संतोष मोरे

# मैत्री एक अतूट नाते

मैत्री म्हणजे अतूट नाते,  
कधी हसणे तर कधी रडणे,  
आयुष्याच्या या वळणावर,  
एकमेकांचा आधार होणे.

शब्दांचाचून अर्थ कळणे,  
मनातले गुपित अलगद सांगणे,  
संकटाच्या काळोखातही,  
मिणमिणता दिवा होऊन जागणे.

रक्ताचे नाते नसूनही,  
जीवापाड प्रेम जे करते,  
मैत्रीच्या या एका नात्यात,  
संपूर्ण जग आपले उरते.

मीट गुप्ता SY Mech-

# आठवणीतुळे कॉलेज

कॅन्टीनचा चहा आणि कट्ट्यावरच्या गप्पा, हा काळ  
पुन्हा कधी येणार नाही, मित्रांच्या या गोतावळ्यात,  
दिवस कसे गेले, कळणार नाही.

तो शेवटचा बाक अन् शिक्षकांची भीती,  
प्रॅक्टिकलच्या वहीची ती लगबग मोठी, परीक्षेच्या  
आदल्या रात्रीची जागरणे, आठवणी मात्र राहिल्या  
मनात साठवून छोटी.

निरोप घेताना डोळे भरून आले, मैत्रीचे धागे  
काळजात विणले गेले, कॉलेज सुटले, रस्ते  
बदलले,  
पण मनातले ते दिवस अजूनही ओले.

प्रतीक थोरात TY Mech



# झेप

स्वप्न बघून थांबवू नकोस, जेप घे तू आकाशी, कष्ट  
कर इतके की, यश येईल तुझ्यापाशी.  
अडथळे येतील वाटेत अनेक, त्यांना तू तुडवून पुढे  
चाल, खचू नकोस कधीही तू,  
बदलेल तुझी उद्याची ढाल.  
जिद्द आणि चिकाटीच्या जोरावर, शिखरे यशाची  
सर होतील,  
तुझ्या कर्तृत्वाच्या सूर्यापुढे,  
अंधार सारे पळून जातील.

वैष्णवी चव्हाण SY-Mech

# शब्द येतात कविता घेऊन



आजारी असताना माणसं येतात.  
डझनभर केळी घेऊन,  
किती असतात कोण जाणे,  
आलेली आपण होऊन. ॥

भेटताना ही येतात.  
हातावरती वेळ बांधुन,  
जाताना मात्र म्हणतात,  
परत येऊ वेळ घेऊन. ॥

कोणी आणतात फुलं पानं,  
क्षण जातात सुगंधात न्हाऊन,  
मळभ दाटलेले विरु लागते.  
जातात वृत्ती स्वच्छ होऊन. ॥

आलं कोणी भेटायला की,  
डॉक्टर तेंव्हाच जातात पाहुन.  
गर्दी कमी करण्यासाठी,  
जातात मोठु इंजेक्शन देऊन. ॥

सगळ्यांच्या शुभेच्छांनी,  
आजार जातो बरा होऊन,  
उमटतात त्याच्या पाऊलखुणा,  
अन शब्द येतात कविता घेऊन. ॥

योगेश काळे, प्राध्यापक,  
तंत्रशिक्षण विभाग, पिंपरी चिंचवड पॉलीटेकनिक

# बोलावं थोडं स्वतःसाठी

बोलावं थोडं स्वतःसाठी,  
स्वतःच्या मनासाठी,  
आनंदी राहण्यासाठी,  
नि स्वतःमध्येच गुंतण्यासाठी.

शोधायचंयं उत्तर एका प्रश्नासाठी,  
नक्की जगायचं आपण कशासाठी,  
चार लोक काय बोलतील यांच्यासाठी,  
कि स्वतःलाच नव्याने ओळखण्यासाठी.

आता जगायचंयं थोडं स्वतःसाठी,  
स्वतःमधल्या त्या निष्पक्ष जीवासाठी,  
स्वतःवरच्या अल्लड प्रेमासाठी,  
आणि वेड्या यडगाब-हृदयासाठी....

-स्वप्नाली गायकवाड  
TYIF-A

## Beautiful Thoughts Of Life

*The adventure of life is to learn.*

*The purpose of life is to grow.*

*The nature of life is to change.*

*The challenge of life is to overcome.*

*The essence of life is to care.*

*The opportunity of life is to serve.*

*The secret of life is to dare.*

*The beauty of life is to give.*

-Vedant Kurkute TY Mech

# कणा

'ओळखलत का सर मला' पावसात आला कोणी कपडे होते कर्दमलेले केसावरती पाणी. द्वाणभर बसला, नंतर हसला, बोलला वरती पाहून ; 'गंगामाई' पाहणी आली, गेली परत्यात राहून माहेरवाशीण पोरीसारखी चार भिंतीत नाचली मोकळ्या हाती जाईल कशी-बायको माप्त वाचली भिंत खचली, चूल विझली, होते नव्हते नेले, प्रसाद म्हणून पापण्यांमध्ये पाणी थोडे ठेवले कारभारणीला येऊन संगे सर, आता लढतो आहे पडकी भिंत बांधतो आहे. चिखलगाळ काढतो आहे' खिशाकडे हात जाताच हसत हसत उढला 'पैसा नको सर, जरा एकटेपणा वाटला मोडून पडला संसार तरी मोडला नही कणा पाठीवरती हात ठेवून नुसते लढ म्हणा!

- कुसुमाग्रज  
नाव: पायल अमोल राऊत  
वर्ग टी वाय भाथ एक बी  
अनुक्रमांक: 59



Bhagyashali Jadhav

# Feeling of Gratitude

It is the feeling for all those who have helped me, in any way, in my own effort to achieve excellence. In our life, there may be so many people who have been of help to us in the process of understanding harmony and living in harmony. So, we have this feeling of gratitude for them. Particularly in the family, we can see such people. We can see that the parents and others have affectionately brought us up, provided us with necessary physical facility to nurture and protect our body.

You may be remembering your parents and elders they have cared for you and arranged to send you to school and college, provided the necessary physical facility and helped you to utilize it in your effort for excellence. We can also see what the other has done in terms of fulfilling the need of the Self, i.e., to help us in developing right understanding and right feeling. For that our feeling of gratitude continues for a very long time. You must be remembering the guidance received from your mother, father and some of your teachers. Like that, there may be so many people outside the family too who are involved in the process of your development. You may have a feeling of gratitude for them too.

If you think in terms of continuity of the feeling of gratitude, it has to do more with the efforts made by the other for your understanding and feeling. When you look at the continuity, it is only possible at the level of Self. What the other can do for the Self is to help in facilitating the development of right understanding and right feeling. This has the continuity. Therefore, the possibility of continuity of the feeling of gratitude is there for effort made at the level of the Self.

On the other hand, what is being done at the level of body, in terms of physical facility, may not have continuity. Of course, there will be feeling of gratitude for this too, but it may not have the continuity. So, if we are only participating at the level of physical facility, then the other will have this feeling only for a limited time. The continuity of gratitude for the physical facility, or on the basis of what has been done at the level of body, is possible only when one has developed right understanding.

Gratitude is a significant feeling in the development of relationship. When the child can see that the parents and the other relatives in the family are taking care of his health, they are taking care of his happiness, they are helping him in the process of education, so, with all that he has this feeling of gratitude. It extends to people outside the family, like the immediate neighbours, the community around, the society, the nation and ultimately the whole world family. Because when we try to understand, explore and find out the people who are involved in the process of helping us in achieving excellence in the Self or taking care of our body, we find that a whole lot of people are involved, the whole system is involved. This feeling of gratitude is significant in the development of a human being.

You can do this homework: Try to find out about all those people who are involved in the process of ensuring excellence in you. For any small thing that you use, say food, find out where is it coming from, who are the people involved in the process. If you are getting milk in a packet, where does it come from, who are the people collecting and distributing it, who are the people producing it. People who are producing milk are using fodder, grains, etc. Where is that coming from? You may try to investigate and find out the entire chain of it and then you will see, even for the small things that you use so many people are involved and they're all together facilitating your nurturing and protection of the Body.

The feeling of gratitude is for those who have made an effort for my excellence, who have helped me to achieve excellence or who are helping me to achieve excellence. Of course, respect is at the background here also, but the additional qualification is that (s)he has made an effort for me to achieve excellence.

Initially you are able to appreciate something which is directly of help for you, but when you go on analysing and relating to it, you'll be able to see those who have been of help indirectly also, this will include a very large number of people as we saw.

Regards,  
UHV Book

# मराठी भाषा दिन

पिंपरी चिंचवड पॉलिटेक्निक येथे मराठी राजभाषा दिन मोठ्या उत्साहात केला साजरा

दि. २७ फेब्रुवारी रोजी पिंपरी चिंचवड पॉलिटेक्निक येथे मराठी राजभाषा दिन मोठ्या उत्साहात साजरा करण्यात आला. हा दिवस महान साहित्यिक कुसुमाग्रज यांच्या जयंतीनिमित्त साजरा केला जातो. मराठी भाषा ही आपल्या संस्कृतीची, परंपरेची आणि अस्मितेची ओळख आहे. कार्यक्रमाच्या सुरुवातीला आदरणीय मोनिका चिपरीकर मंडम यांनी या दिवसाचे महत्त्व थोडक्यात स्पष्ट केले. त्यांनी मराठी भाषेचे जतन व संवर्धन करण्याची गरज विद्यार्थ्यांना पटवून दिली. त्यानंतर विद्यार्थ्यांच्या भाषणास सुरुवात झाली.

मराठी आमची शान आहे, तिच्यातच आपल्या संस्कृतीची ओळख महान आहे.

वावेळी स्वप्नाली गायकवाड हिने मराठी राजभाषा दिनानिमित्त सुंदर व प्रभावी मनोगत व्यक्त केले. तिच्या भाषणातून मराठी भाषेबद्दलचा अभिमान, प्रेम व जपणुकीचा संदेश स्पष्टपणे जाणवला. उपस्थित शिक्षक व विद्यार्थ्यांनी तिच्या भाषणाचे कौतुक केले. तसेच विद्यार्थ्यांसाठी हस्ताक्षर स्पर्धेचे आयोजन करण्यात आले होते. सर्व वर्गातील विद्यार्थ्यांनी उत्स्फूर्त सहभाग नोंदवला. या स्पर्धेमुळे विद्यार्थ्यांमध्ये मराठी लेखनाची आवड अधिक वाढली.

मराठी भाषा गौरव दिनाच्या निमित्ताने महाविद्यालयाच्या ग्रंथालयामध्ये मराठी पुस्तकांचे विशेष प्रदर्शन भरविण्यात आले होते. सहाय्यक ग्रंथपाल श्री. सोमनाथ खेडेकर यांनी सर्व विद्यार्थी व शिक्षकांना ग्रंथालयास भेट देण्याचे आवाहन केले होते. त्यानुसार अनेक विद्यार्थी व शिक्षकांनी ग्रंथालयास भेट देऊन मराठी साहित्याचा आस्वाद घेतला.

या सर्व उपक्रमांमुळे विद्यार्थ्यांमध्ये मराठी भाषेबद्दल आदर, प्रेम आणि अभिमान अधिक दृढ झाला. अशा उपक्रमांमुळे मराठी भाषा अधिक समृद्ध होईल, असा विश्वास सर्वांनी व्यक्त केला.

स्वप्नाली गायकवाड  
TYIF



# मला आवडलेले आदर्श व्यक्तिमत्त्व

यातना सहन केल्या, पण धर्म कधी वाकला नाही,  
रक्ताचा प्रत्येक थेंब व्यर्थ कधी गेला नाही.  
मृत्यूशी हसत भिडले,सिंहासारखा स्वाभिमान,  
म्हणूनच अमर राहिलं संभाजी राजांचं बलिदान.

बलिदान मास, का पाळतो आपण बलिदान मास! कोणाला माहिती आहे का? खरतर हे बघुन वाईट वाटतं की आज काल च्या जगात लोकांना माहितच नाही बलिदान मास का पाळत पाळला जातो. बलिदान मास ह्या साठी पाळला जातो कारण फेब्रुवारी १, १६८९ रोजी आमच्या सिंहाचा छावा मुघलाच्या सैन्यात अडकले, ते करणारे आपलेच गद्दार होतो म्हणा, पण त्यांनी शेवट पर्यंत आपल धर्म कधी वाकवला नाही. कसे होते आमचे थोरले धनी आणि धाकले धनी ऐकायचंय जा, जा जाऊन विचारा आमच्या रायगडाला की कसे होते आमचे सजदोन्ही राजे. मुघलांनी खूप छळ केला पण माझा राजा झुकला नाही की त्यांनी कधी हार मानली नाही. एक जन आला आणि त्याने संभाजी महाराजांची डोक्याची केस ऊपडून धरली असंख्य वेदना झाली, अरे कधी त्यांच्या नजरेस नजर ना मिळवणाऱ्या मुघलांनी राजं ची केस धरक धरली आणि काही मुघलांनी राज्या राज्यान च्या जखमे वर मिठ चोळल तर काही जनांनी गरम उकळत पाणि ओतलं अरे! मासा तडफफड तो तसा माझा शंभू राजा तडफफडत होता पण ते कधी रडले नाहीत. माझा राजा जगला स्वाभिमान. का? तर पोरं आभिमानान आणि स्वाभिमानान जगावीत आणि आपल्या कपाळावरचा भगवा व टिळा कायम रहावा यासाठी. म्हणूनच आपण बलिदान मास पळतो तेही अभिमानान

वाघाच्या जबड्यात घालुनी हात  
मोजितो दात तो शंभुराजा  
रुद्रांचा अवतार म्हणजे शंभुराजा.

छत्रपती संभाजी महाराज हे मराठा साम्राज्याचे आणि हिंदवी स्वराज्याचे दुसरे छत्रपती, शौर्य, धैर्य आणि बुद्धिमत्तेचे आदर्श मानले जातात. त्यांच्या आयुष्यातील अनेक संघर्ष, धाडसपूर्ण मोहिमा आणि त्यांच्या त्यागाची गाथा आजही प्रत्येक मराठी माणसाच्या मनात अमर आहेत.

जो राजा रखते साठी आपल्या अवघ्या ९ वर्षांच्या पुलाला आग्यास नेऊ तो राजा किती महान असेल त्याचा विचार करा. आज काल ची पिढी नुस्त सोशल मिडिया वर विडियो बनवतात की आम्ही आज एका गरीबाला मदत केली. पण त्या काळी माणूसी जपणारे माणस होती मग ती सामान्य असो की कोणी राजा.

वाघाच्या पोटी जन्म घ्यायला  
काळीज पण वाद्याचेच लागते  
म्हणून तर शंभुराजे तुमच्या चरणावर  
मान आमची सदैव झुकते !!

नाव : अनन्या राजू गायकवाड  
Year: FYEJ  
Roll no: 54  
Branch: E&TC



**SPOT  
THE  
DIFFERENCE**



SKETCH BY  
SHWETA BHANDE



SKECHED BY  
SHREYA CHAVAN FYIF



SKETCH BY  
SANIKA BEDADE TYEJ 2



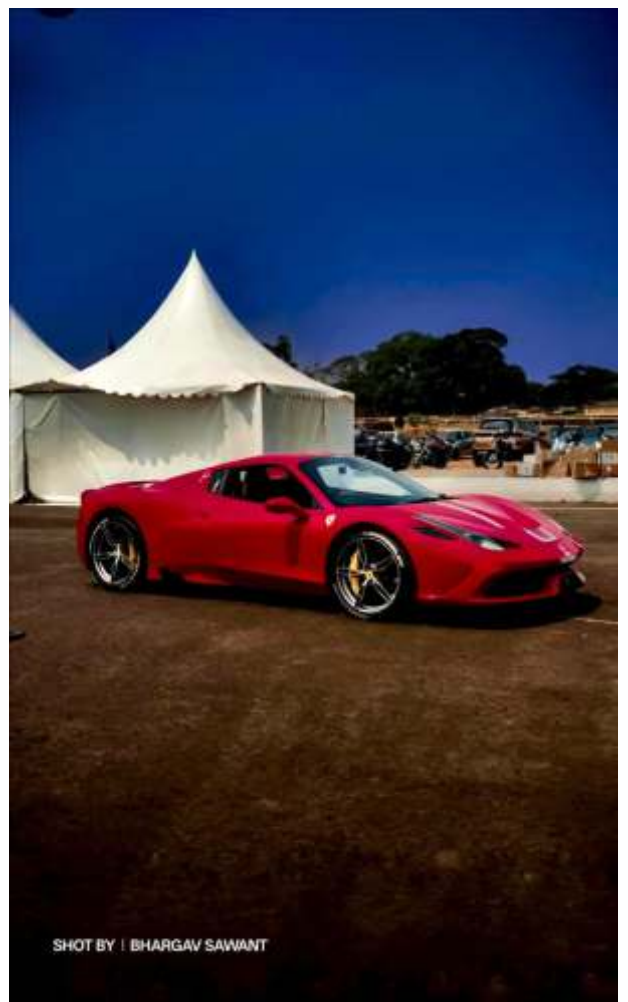
SKECHED BY  
SIDDHI JADHAV TYIF

# Photography





PHOTOGRAPHY BY GAURAV PATIL SYCE



SHOT BY | BHARGAV SAWANT

Photographs Bhargav Sawant FYEJ



SHOT BY | BHARGAV SAWANT

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SHOT BY | BHARGAV SAWANT

Photographs by Bhargav Sawant FYEJ



SHOT BY | BHARGAV SAWANT

**Photographs Bhargav Sawant FYEJ**

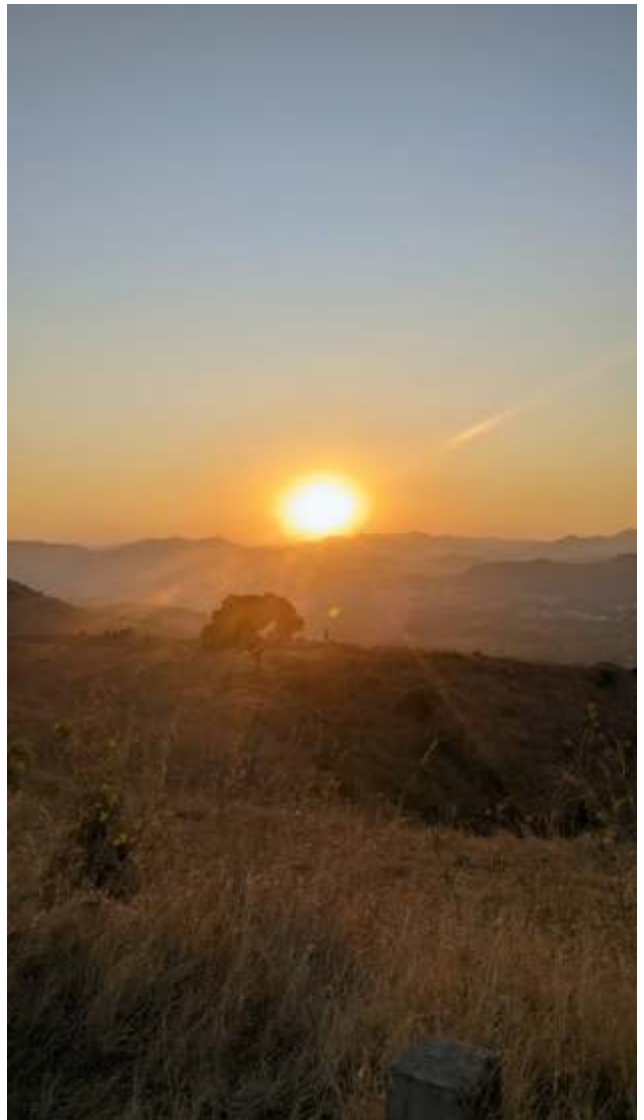


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**Photographs Shrawani waghode FY Mech**



**Photographs Gauri pingle FY Mech**



**Photographs Dhawal Nemade SYIF**



**Photographs Vedant warade FY Mech**



**Photographs Siddhesh taru FY Mech**



**PHOTOGRAPH BY Anokhi Gade by FYEJ**



**PHOTOGRAPH BY Anokhi Gade by FYEJ**



**Photographs Shrikant Payke TY Mech**

# Glimpses of Jallosh 2026



# Days Celebration



**Traditional day celebration  
by IF department**



**Bollywood Day celebration  
by CO department**



**Theme day celebration by  
E&TC Department**

# Sports Event-2026



**Runner Up Interzonal Basket Ball Competition.**



**State Level Winner In Carrom Competition**



**Atheletics winner**



**wrestling competition runnerup**

# अभियांत्रिकी महाविद्यालयातील कर्मचारी क्रिकेट सामना

अभियांत्रिकी महाविद्यालयातील कर्मचारी वर्गाचा क्रिकेट सामना नुकताच क्रिकेट अकॅडमीच्या मैदानावर रंगला. या सामन्यात महाविद्यालयातील विविध विभागातील प्राध्यापक व कर्मचारी सहभागी झाले होते.

सामन्याची ठळक वैशिष्ट्ये:

- सामन्याची सुरुवात सकाळी उत्साहपूर्ण वातावरणात झाली
- दोन्ही संघांनी उत्कृष्ट फलंदाजी व गोलंदाजीचे प्रदर्शन केले.
- प्रेक्षकांमध्ये विद्यार्थ्यांचा मोठा उत्साह दिसून आला.
- सामन्यात खेळाडूंनी केवळ खेळ कौशल्यच नव्हे तर संघभावना आणि मैत्रीचे दर्शन घडवले.
- विशेष क्षण:
  - काही प्राध्यापकांनी अप्रतिम चौकार-षटकार मारून विद्यार्थ्यांची वाहवा मिळवली.
  - गोलंदाजांनी अचूक चेंडू टाकून प्रतिस्पर्धी संघाला अडचणीत आणले.
  - शेवटच्या षटकापर्यंत सामना रंगतदार झाला आणि प्रेक्षकांनी टाळ्यांचा कडकडाट केला.
  - निष्कर्ष हा सामना केवळ क्रीडा स्पर्धा नव्हता तर कर्मचारी वर्गातील एकात्मता, आनंद आणि आरोग्यदायी वातावरण निर्माण करणारा उपक्रम ठरला. महाविद्यालय प्रशासनाने अशा उपक्रमांना पुढेही प्रोत्साहन देण्याचे आश्वासन दिले.



# Badminton

Sports have the power to shape character, build confidence, and teach lessons that remain with us for a lifetime. This year, our college badminton team had the honor of representing our diploma college in the zonal and interzonal badminton tournaments.

What began as a competition soon turned into an unforgettable journey of determination, teamwork, faith, and learning.

The zonal badminton tournament was hosted in our own college. Playing on our home ground filled us with excitement and a strong sense of responsibility. The courts echoed with the cheers of our friends, teachers, and supporters who came to encourage us. Their presence gave us immense motivation and confidence.

Every match during the zonal tournament was intense and competitive. Each player fought with determination and passion, giving their best for the team. Our teachers Mrs. Priya Unde mam, Mrs. Namrata Suryavanshi mam and Mrs. Lakshmi Tharkude mam continuously guided and supported us, reminding us to stay focused and play with discipline. Their encouragement strengthened our confidence. With teamwork, dedication, and hard work, we successfully won the zonal tournament and secured the championship. It was a proud and memorable moment for all of us as we qualified for the inter-zonal competition.

The next step of our journey took us to Pandharpur for the Inter-zonal tournament. We reached Pandharpur a day before the matches so that we could prepare ourselves mentally and physically. During our stay, we had the opportunity to take the blessings of Lord Vitthal and Goddess Rukmini at the famous Vitthal Rukmini Temple. Standing in that divine place filled our hearts with peace, positivity, and strength. It felt as if we were receiving blessings for the matches ahead.

Our team stayed at Shri Vitthal Rukmini Bhakta Niwas in Pandharpur. It became our temporary home during the competition, where we discussed strategies, practiced together, and encouraged one another. The atmosphere was filled with excitement and determination as we prepared for the challenging matches ahead.

The interzonal tournament brought together some of the strongest teams from different zones. The matches were highly competitive and required both skill and mental strength. Each rally tested our endurance and focus. Every player in our team got the opportunity to play, and each one performed with full dedication and team spirit. Our teachers were constantly by our side, motivating us before and after every match, reminding us to believe in ourselves.

Through teamwork, perseverance, and determination, we managed to reach the final round of the interzonal tournament. The final match was extremely intense, with both teams giving their best. Although we played with full effort and determination, we narrowly missed the championship and secured the runner-up position.

At that moment, we felt a mix of pride and emotion. We were happy to have reached so far, yet we were a little disappointed that we could not secure the championship title. Seeing us emotional, our teachers immediately stepped forward to encourage us. They reminded us that true sportsmanship is not only about winning but also about learning, growing, and coming back stronger.

Their words inspired us deeply. We realized that this journey itself was a victory. From winning the zonal championship to becoming runner-up at the interzonal level, we had already achieved something remarkable. More importantly, we had gained experience, confidence, and unforgettable memories.

This journey taught us that success is not only measured by trophies but also by the effort, unity, and determination we show along the way. We returned from Pandharpur not only as players but as stronger individuals with a promise in our hearts-to work harder, practice more, and return next time with even greater determination.

To every student who reads this story, remember that sports teach us some of life's greatest lessons. There will be victories that make you proud and defeats that make you stronger. What truly matters is the courage to keep trying.

As the saying goes:

"Champions are not made when they win, but when they have the courage to rise after every challenge."

Our badminton journey is not over-it has only just begun. And next time, we will step onto the court with the same passion, stronger determination, and one clear goal: to give our best and aim for the championship.

## Badminton Team:

1. Samiksha Sameer Gargate
2. Riddhishree Sanjay Vanagutte
3. Sai Sujit Patil
4. Janavi Kundan Patil
5. Anushka Anniruddha Bahirat.



# स्वप्न पाहणारा भारत आणि जागा होणारा भारत

भारत हा देश केवळ नकाशावरची रेषा नाही; तो हजारो वर्षांपासून पाहिलेल्या स्वप्नांचा आणि पुन्हा-पुन्हा दिलेल्या जागृतीच्या हाकांचा प्रवास आहे. कठोपनिषदातील वाक्य 'उत्तिष्ठत जाग्रत प्राप्य वरान्निबोधत' उठा, जागे व्हा आणि सत्य ओळखा आजही भारताच्या अंतर्मनाला विचारत: आपण खरोखर जागे आहोत का, की स्वप्नांच्या गोड झोपेतच समाधान मानतोय ?

स्वप्न पाहणारा भारत नेहमीच मोठं विचारायला शिकवतो. 'वसुधैव कुटुंबकम्' ही संकल्पना संपूर्ण जग एक कुटुंब आहे, हे सांगते. महात्मा गांधींनी पाहिलेला भारत सत्तेवर नव्हे, तर मूल्यांवर उभा होता. त्यांनी म्हटलं होतं की स्वातंत्र्य म्हणजे केवळ परकीय सत्तेपासून मुक्ती नव्हे, तर भीती, अन्याय आणि असमानतेपासून मुक्ती. डॉ. बाबासाहेब आंबेडकरांनी सामाजिक समतेचं स्वप्न पाहिलं आणि ते संविधानाच्या शब्दांत उतरवलं. जर त्या काळात ही स्वप्न 'अवास्तव' म्हणून नाकारली गेली असती, तर आजचा भारत अस्तित्वात असता का ?

पण स्वप्न पाहणं पुरेसं नसतं; त्या स्वप्नांतून वेळेवर जागं होणं आवश्यक असतं. जागा होणारा भारत म्हणजे वास्तव स्वीकारणारा भारत. आज भारत अंतराळात झेप घेतो, डिजिटल व्यवहारांत आघाडीवर आहे, स्टार्ट-अप संस्कृती फोफावत आहे. चंद्रयान-३ चं यश पाहून संपूर्ण देश अभिमानानं उभा राहिला. पण त्याच वेळी हा प्रश्नही उभा राहतो आपण चंद्रावर पोहोचलो आहोत, पण सगळ्यांच्या आयुष्यात प्रकाश पोहोचला आहे का ?

भगवद्गीतेत सांगितलं आहे, 'कर्मण्येवाधिकारस्ते मा फलेषु कदाचन' -कर्म करणं हेच आपलं कर्तव्य आहे; फळांवर आसक्ती ठेवणं नव्हे. आज आपण परिणामांवर बोलतो, आकड्यांवर गर्व करतो, पण आपल्या कृतीतून समाजासाठी काय दिलं, याचा विचार करतो का ? विकास जर फक्त आर्थिक वाढीपुरता मर्यादित राहिला, तर तो प्रगती न राहता केवळ आकडेमोड ठरेल.

कोविड काळात भारताचं खरं रूप समोर आलं. डॉक्टर, नर्स, स्वच्छता कर्मचारी स्वतःचा जीव धोक्यात घालून काम करत होते-हा जागा होणारा भारत होता. पण हजारो मजूर पायी चालत घराकडे निघाले, तेव्हा आपल्या संवेदनशीलतेची परीक्षा झाली. डॉ. बाबासाहेब आंबेडकरांनी इशारा दिला होता, 'राजकीय लोकशाही तेव्हाच टिकेल, जेव्हा सामाजिक आणि आर्थिक लोकशाही तिच्या पायावर उभी राहिल.' आपण हा विचार फक्त उद्धृत करतोय, की प्रत्यक्षात अमलात आणतोय ?

आजचा तरुण या दोन्ही भारतांच्या मधोमध उभा आहे. त्याच्याकडे मोठी स्वप्न आहेत-जागतिक स्तरावरची, नाविन्यपूर्ण, बदल घडवणारी. पण त्याचवेळी स्पर्धेचा ताण, अपयशाची भीती आणि अपेक्षांचं ओझंही आहे. स्वामी विवेकानंद म्हणाले होते, 'जोपर्यंत देशातील शेवटचा माणूस उपाशी आहे, तोपर्यंत खरी प्रगती अपूर्ण आहे.' मग आपण स्वतःला विचारतो का-माझं यश फक्त माझ्यापुरतं आहे, की समाजाशी जोडलेलं आहे ?

स्वप्न पाहणारा भारत आपल्याला दिशा देतो, तर जागा होणारा भारत आपल्याला जबाबदारीची जाणीव करून देतो. एक कल्पनाशक्ती देतो, दुसरा त्या कल्पनांना कृतीत उतरवण्याचं धैर्य देतो. दोघांपैकी एकही कमी नाही. स्वप्नांशिवाय भारत दिशाहीन होईल, आणि जागृतीशिवाय तो भ्रमात अडकून राहील.

कदाचित भारताला आज नव्या स्वप्नांची गरज नाही, तर जुन्या स्वप्नांकडे नव्या जाणीवेनं पाहण्याची गरज आहे. रोज स्वतःला एकच प्रश्न विचारण्याची गरज आहे मी आज फक्त स्वप्न पाहिलं, की थोडंसं जागाही झालो ? कारण भारताचं भविष्य धोरणांनी नव्हे, तर आपल्या सामूहिक जाणीवेतून घडणार आहे.

आणि ज्या दिवशी स्वप्न पाहणारा भारत आणि जागा होणारा भारत एकाच पावलावर चालतील, त्या दिवशी भारत केवळ महासत्ता ठरणार नाही, तर जगाला माणुसकीचा अर्थ शिकवणारा राष्ट्र बनेल.

# गुजरात'

परंपरा और बदलाव  
का एक ताना-बाना

**प्रस्तावना: परिवर्तन एक सांस्कृतिक शक्ति के रूप में**

परिवर्तन सभ्यता का मौन शिल्पकार है। यह भू-दृश्यों को रूपांतरित करता है, पहचानों को परिष्कृत करता है और पीढ़ी दर पीढ़ी सांस्कृतिक अभिव्यक्तियों को नया आयाम देता है। गुजरात इस सतत परिवर्तन का एक सशक्त उदाहरण है - एक ऐसी भूमि जहाँ इतिहास, आध्यात्मिकता, उद्यमशीलता और आधुनिकता संतुलित समन्वय में सह-अस्तित्व रखते हैं।

**१. ऐतिहासिक आधार: प्राचीन बंदरगाहों से स्वतंत्रता आंदोलन तक**

गुजरात की विकास यात्रा की जड़ें प्राचीन नगर लोथल के विशाल बंदरगाहों तक पहुँचती हैं, जो सिंधु घाटी सभ्यता के प्रमुख केंद्रों में से एक था। लोथल प्राचीन समुद्री व्यापार, नगर नियोजन और अभियंत्रण कौशल का प्रमाण है, जिसने गुजरात की व्यापारिक और नवोन्मेषी पहचान की नींव रखी। शताब्दियों पश्चात गुजरात ने आधुनिक भारत को दिशा दी महात्मा गांधी के आदर्शों के माध्यम से। महात्मा गांधी का साबरमती आश्रम में निवास इस क्षेत्र को नैतिक और राजनीतिक जागरण का केंद्र बना गया। इसी धरती ने भारत को 'लौह पुरुष सरदार वल्लभभाई पटेल भी दिया, जिनके दृढ़ नेतृत्व ने स्वतंत्र भारत की राजनीतिक संरचना को सुदृढ़ किया। यहाँ परिवर्तन केवल आर्थिक या स्थापत्य तक सीमित नहीं रहा, बल्कि वैचारिक और राष्ट्रीय स्वरूप धारण कर गया।

**२. उत्सव: परंपरा की गतिशीलता**

गुजरात के उत्सव यह दर्शाते हैं कि परंपरा अपनी आत्मा को सुरक्षित रखते हुए समय के साथ कैसे रूपांतरित होती है। नवरात्रि (शरद), जो गरबा और डांडिया रास के साथ मनाया जाता है, एक समय मंदिरों और आँगनों तक सीमित था, किंतु आज यह वैश्विक सांस्कृतिक उत्सव बन चुका है। विश्वभर में बसे गुजराती प्रवासी इसे अंतरराष्ट्रीय पहचान प्रदान कर रहे हैं। इसी प्रकार उत्तरायण (मकर संक्रांति) जनवरी के आकाश को रंगों और प्रतिस्पर्धा के उत्साह से भर देता है। छतों पर पूरे परिवार एकत्र होकर पतंगबाज़ी की रोमांचक प्रतिस्पर्धा में भाग लेते हैं। ये उत्सव सिद्ध करते हैं कि सांस्कृतिक पहचान गतिशील होते हुए भी अपनी जड़ों से जुड़ी रहती है।

**३. कला, शिल्प और वस्त्र परंपरा**

बंधनी टाई-डाई, पाटन की प्रसिद्ध पटोला, बुनाई और कच्छ की जटिल कढ़ाई सदियों पुरानी शिल्पकला की उत्कृष्ट मिसालें हैं। यद्यपि औद्योगिकीकरण और वैश्वीकरण ने यंत्रकृत उत्पादन और आधुनिक फैशन को बढ़ावा दिया है, फिर भी इन पारंपरिक कलाओं के संरक्षण हेतु सजग प्रयास जारी हैं। हाथकरघा और मशीन के मध्य यह संतुलन दर्शाता है कि आर्थिक प्रगति सांस्कृतिक प्रामाणिकता को नष्ट किए बिना भी संभव है।

**४. स्थापत्य: युगों से अभियंत्रण की यात्रा**

गुजरात की स्थापत्य विरासत अतीत और वर्तमान का अद्भुत संगम प्रस्तुत करती है। रानी नी वाव (ठरपळ जळ तरी) जैसी भव्य बावड़ी मध्यकालीन जल प्रबंधन और स्थापत्य कला की उत्कृष्ट कृति है। इसके विपरीत, अहमदाबाद और सूरत जैसे आधुनिक नगर औद्योगिक विस्तार, आधारभूत संरचना विकास और वैश्विक आर्थिक समावेशन के प्रतीक हैं।

आकाशरेखा भले बदल गई हो, परंतु उद्यमशीलता की भावना आज भी अपरिवर्तित है।

**५. भोजन और सामुदायिकता**

पारंपरिक गुजराती थाली जिसमें मीठे, तीखे और खट्टे स्वादों का संतुलित समन्वय होता है- समरसता और समावेशिता के दर्शन को प्रतिबिंबित करती है। यद्यपि महानगरीय जीवन में वैश्विक व्यंजन लोकप्रिय हो रहे हैं, फिर भी भोजन पारिवारिक और सांस्कृतिक एकता का सशक्त आधार बना हुआ है।

**६. निष्कर्ष: प्रगति के बीच पहचान का संरक्षण**

शहरीकरण, डिजिटलीकरण और वैश्वीकरण गुजरात की सामाजिक संरचना को निरंतर प्रभावित कर रहे हैं। फिर भी इसकी सशक्तता इसी में निहित है कि यह अपनी जड़ों को छोड़े बिना परिवर्तन को स्वीकार करता है। प्राचीन बंदरगाहों से आधुनिक उद्योगों तक, पारंपरिक गरबा से वैश्विक उत्सवों तक गुजरात सिद्ध करता है कि संस्कृति स्थिर नहीं, बल्कि सतत विकसित होती है। संरक्षण और प्रगति के इस संतुलन में गुजरात यह संदेश देता है कि वास्तविक परिवर्तन पहचान का लोप नहीं, बल्कि समय के साथ उसका सुसंगत रूपांतरण है।



# माझे भावडे पुस्तक

# इकिगाई

मी माझ्या आयुष्यात अनेक पुस्तके वाचली आहेत, पण इकिगाई : द जपानीज सीक्रेट टू अ लाँग अँड हॅपी अ लाईफ हे पुस्तक माझ्यासाठी खुप खास आणि प्रेरणादायी देखील आहे. हे पुस्तक हेक्टर गार्सिया आणि फ्रान्सेस्क यांनी हे लिहिलेले आहे. तसेच जपानातील ओकिनावा बेटाच्या दिर्घायुषी लोकांच्या जीवनरहस्यांवर आधारित आहे. 'इकि' म्हणजे 'जीवन किंवा जगणे' आणि 'गाई' म्हणजे 'कारण किंवा उद्देश' व 'इकिगाई' म्हणजे जगण्याचे कारण - सकाळी उठण्याची प्रेरणा देणारी शक्ती. हे पुस्तक वाचून माझं जीवन पाहण्याचा दृष्टिकोनच बदलला. लेखकांनी ओकिनावा बेटाला भेट दिली, जेथे त्यांना जगातील सर्वाधिक शतायुषी लोक राहतात. तेथील १०० वर्षे वयस्कर व्यक्तींच्या मुलाखती घेतल्या आणि त्यांच्या दैनंदिन सवयी, आहार, संबंध आणि उद्देश यांचे विश्लेषण केले.

पहिल्यांदा वाचताना मी स्वतःला प्रश्न विचारला -माझे इकिगाई काय? तसेच इकिगाईची मुख्य संकल्पना : चार घटक हे पुस्तकांची खरी आत्मा आहे. आणि इकिगाईचे चार केंद्रबिंदू आहेत.

जे तुम्हाला आवडते - (what you love):

हा आवडीचा भाग आहे. जे करताना आपण वेळ विसरतो, ते तुमचे इकिगाईचे पहिले पाऊल आहे. ओकिनावा लोक बागकाम, नृत्य किंवा संगीतात हरवतात . पॅशनमुळे आपला अतिरिक्त, तणाव कमी होतो आणि एकाग्रता वाढते. - जिथे आव्हान आणि कौशल्य समान असते.

तुम्ही कशात चांगले आहेत ? (What you are at) - प्रोफेशन हा कौशल्याचा भाग आहे. ओकिनावा ग्रंथातील वृद्धजण दत्तऐवज व्यवस्थित करतात, कारण ८० वर्षे सराव. पुस्तकात तासांचे नियम उल्लेख आहे- सतत सरा ने एक्सपर्ट होते. आपण ज्या कलेत पारंगत आहोत, त्या सर्व गोष्टी आवडीने शिकल्या पाहिजेत.

३ जगाला कशाची गरज आहे? - What the world needs -हा समाजोपयोगी भाग आहे. ओकिनावा लोक 'मोआई' मिशन) गटांद्वारे एकमेकांना आधार देतात. हे ५-१० व्यक्तींचे छोटे गट जे आठवड्यातून भेटतात. हव्या असलेल्या गोष्टी शाश्वत उर्जा, शिक्षण, मानसिक आरोग्य या आहेत.

४ कशासाठी पैसे मिळू शकतात? - (What you can be paid for- हा आर्थिक व्यवस्था / स्थिरतेचा भाग आहे. ओकिनावा व्होकेश) छोटे व्यवसाय चालवतात, जसे भाजी विक्री. पैसे कमावणे हे संतुलन साधण्यासाठी आहे, न की एकमेव उद्देश.

या चारही (आवड + कौशल्य + मिशन + पैसे) गोष्टी आपले इकिगाई ठरवते.

ओकिनावा सिद्धांत आणि त्यांचा प्रभाव :

पुस्तकात १० व्यवहारिक नियम दिले आहेत, जे वैज्ञानिक अभ्यासावर अवलंबून आहेत.

उद्देशासाठी उठा : रोज सकाळी इकिगाई शोधा - छोटे ध्येय साध्य करा.

हराहाचिबु (८०% खा): पोटा ८०% भरून घ्या; ओकिनावा लोक कमी खातात, ज्यामुळे कॅलरी रिस्ट्रिक्शन होते आणि आयुष्य वाढते.

बुद्धा आणि अध्यात्म: ९०% ओकिनावा लोक धार्मिक; प्रार्थना तणाव कमी करते.

दैनिक व्यायाम : चालणे कमी तीव्रता, जास्त टिकाव.

स्मार्ट खाणे : ताजे, प्रोटीन कमी, भाज्या जास्त.

वाबीसाबी - अपूर्णतेची स्वीकृती ; तणाव कमी

सामाजिक संबंध : मोआई गट एकटेपणा दूर करतात ; संबंध दिर्घायुषाचे रहस्य

छंद जोपासा : ज्येष्ठवयातही नवीन शिका.

कृतज्ञता : रोज आभारी राहा.

उत्सव साजरा करा : छोट्या यशाची स्मरण.

'इकिगाई' हे माझे आवडते पुस्तक कारण ते जीवनाला दिशा देते. चार घटक आणि १० सिद्धांतांनी मी अधिक उत्पादक, निरोगी आणि आनंदी झाले. ओकिनावा लोक प्रेरणा देतात - साधेपणा हेच रहस्य. प्रत्येकाने हे वाचावे आणि स्वतःचे इकिगाई शोधावे. माझ्यासाठी ते इंजिनियरिंग + सेवा आहे. तुमच्यासाठी तुमचे इकिगाई काय? आज शोधा !.....

नाव : ज्ञानेश्वरी शहादेव मुरुडकर

रोल नं : ४७

कोर्स -Civil engg. diploma.

वर्ष -2nd year.

# एक युगाचा अंत....

आतापर्यंत प्रत्येक युगामध्ये युगवीर जन्माला आले, हाच आपला इतिहास आहे. काटी माणसं येतात आणि काळ बदलून जातात, कामाच्या जोरावर इतिहास घडवून जातात. बारामतीच्या मातीमधुन उभा राहिलेला एक प्रवास, जनतेच्या विश्वासाने बनलेला विकासाचा श्वास निर्णय ज्यांचा ठाम आणि धर्म ज्यांचे काम व जनतेसाठी झटणे हाच ज्यांचा कर्म. सिंचनाच्या धारांतून आशा वाटताना दिसते, कारण तिथेच दादांची जिद्द उभी रहाते. प्रत्येकाच्या हृदयामध्ये विकासाचा घड्याळ बसून त्या घड्याळ्यातल्या काट्याप्रमाणे प्रत्येकाच आयुष्य गतिमान करणाऱ्या खुगवीर अजित दादा पवरांवरती - मी प्राजल राहुल जाधव पिंपरी चिंचवड पॉलिटेक्निक विद्ययत व दूरसंचार अभियांत्रिकी विभाग मधुन आपल्या समोर विषय मांडते .... माझे आवडते व्यक्तिमत्व.... आदरणीय अजित दादा पवार....

बारामतीच्या मातीतून घडलेल्या या कणखर नेतृत्वाचे नाव म्हणजे अजित पवार. सर्वजण त्यांना दादा म्हणत.... कोणी कामाचा धनी, कोणी विकासाचा शिल्पकार, तर कोणी निर्णयक्षम नेता. पण जेव्हा महाराष्ट्राच्या प्रगतीचा प्रश्न उभा रहायचा तेव्हा एकच नाव ठामपणे पुढे यायच - अजित दादा पवार. अजित दादांचा नेता म्हणून नव्हे तर त्यांचा प्रवास सहकार चळवळीपासून ते महाराष्ट्राच्या उपमुख्यमंत्री पदापर्यंत येऊन थांबला. मग मला जानवले की दादा म्हणजे फक्त नेता नाहीत, तर कृतीतून विकासाचा मार्ग होते. प्रवास फक्त

मला माझे आजोबा सांगायचे की राज्यकारभारात अडचणी निर्माण झाल्या, निर्णय घेणे कठीण झाले आणि प्रशासन गोंधळात सापडले - तेव्हा दादांच्या नावाचा ठाम नेता सामोरे यायचा आणि मार्ग काढायचा. शेतीपासून उदयोगापर्यंत, सिंचनापासून पायाभूत सुविधांपर्यंत, सत्तेपासून समाजकारणापर्यंत प्रत्येक क्षेत्रात कामाचा ठास उमठवणारे व्यक्तिमत्व म्हणजे अजित दादा पवार, त्यांच्या कडून शिकायला भेटले की यश आल्यावर थांबायचे नसते आणि जायच अडचण आल्यावर घाबरायचे नसते. निर्णय घेत पुढे सिंचन प्रकल्पांना गती देणे असो, गामीण विकासाला दिशा देणे असो, त्यांची काम करण्याची शैली नेहमी ठाम आणि स्वष्ट होती. अडचणीच्या काळात मार्ग शोधण्याची अमता आणि विकासासाठी सातत्याने काम करण्याची वृत्ती यामुळेच ते सामान्य माणसाच्या मनात कायम घर करून राहिले. म्हणून मला ते केवळ नेता वाटत नाही तर प्रेरणास्थान वाटतात.

आकाशात झेपावलेले ते पाऊल, जनतेच्या जमिन तिच्या ये सिवासाठगाने आकाशात संपा परत जमिनीवर नियतीला काही वेगळेच मान्य होते; जनतेचे काम करता करता त्यांनी आपल्याला कायमचे सोडले. दादा हे असे लोकनेते होते की ज्यांच्या निधनाने केवळ त्यांच्या समर्थकांच्याच नव्हे, तर विरोधकांच्या ही डोळ्यात आश्रु दाटले होते. राजकारणाच्या पलीकडे जाऊन माणुसकी जपणारे त्यांचे नेतृत्व आ अजातशत्रु म्हणून ओळखले जात होते. मैदानात जरी ते

राजकीय प्रतिस्पर्धासमोर ठामपणे उभे रहायचे तरी मनातून त्यांच्या बद्दल आदराची भावना कायम असायची. त्यांच्या व्यक्तिमत्वाचा असा मानवी स्पर्श होता की त्यांनी विरोधकांनाही आपले केले होते.

२४ जानेवारी २०२६ रोजी अजित दादा यांच्या जाण्याची बातमी सुमारे ८:५० ला सकाळी आलली, आणि संपूर्ण महाराष्ट्र स्तब्ध झाला. सुरुवातीचे दोन-तीन दिवस दुःखाच्या लाटेत गेले; डोळ्यात आश्रु, शब्दांत श्रद्धांजली आणि आठवणीत त्यांचे कार्य होते. पण आज ३० दिवस उमटले.... आणि हळूहळू शांतता पसरली. ती शांतता स्मरणाची नव्हे तर विस्मरणाची होती. ज्या नावाने कधीकाळी विकासाची गती ठरली, ते नाव आता दैनंदिन गडबडीत हरद लागले. लोकांच्या बोलण्यातून त्याचा उल्लेख कमी झाला, आणि त्यांच्या कामांची चर्चा थांबली जणू काटी दुःख केवळ काटी दिवसांच होत. तेच जीवनाचे दुसरे रूप - नाण्याची दुसरी बाज - जिथे महान कार्यही धुळीत झाकले जाऊ लागतात. आणि मला जाणवले की माणूस जातो तेव्हा अश्रु वाटतात, पण काळ सरला की जग पुढे निघून जातं.

-ज्यांच्या नावाने सभागृह दणाणत होते, ज्यांच्या निर्णयाने विकासाला दिशा मिळत होती, तो आवाज अचानक थांबला.

-पहिले दोन-तीन दिवस अश्रुंनी भरले होते, आठवणींनी वातावरण दाटून आले होते, पण आज तीस दिवसांनंतर शांतता आहे.

-ज्यांच्या कामाने शेतात पाणी वाटत होतं, त्यांचं नावही टळूटार विरत चाललं आहे.

-एका नाण्याच्या रबाजू.... आणि मूग कुळते. आश्रु काही दिवसांचे असतात. पण विस्मरण कायमचे असते.

कामाचा माणूस गेला.....

की नसाल बोटताली मनी सदैव खंत राहिल, नसाल बोटताली मनी सदैव खंत राहिल. तुमच्या कर्तृत्वाने ही भ्रमी श्रीमंत राहिल. वाऱ्यात दखळते सुगंध तुमच्या आठवणींचा; वाऱ्यात दखळेल सुगंध तुमच्या आठवणींचा.... आठवणींचा.. देह जरी संपला... देट जरी संपला तरी दादा तुमचे विचार नेटमी जिवंत राहतील: तुमचे विचार नेहमी जिवंत राहतील. खरतर.... खरतर दादांबाबतीत बोलायला गेले तर दिवस कमी पडेल आणि लिटायला गेले तर वही कमी पडेल. पण मी इथेच दादांना देऊन थांबते.. मनापासून मान मी हृदयात जपली जातात, त्यांचे कार्य जपले जाते. कारण काही नावे विसरली जात नाहीत, ती

जय हिंद! जय महाराष्ट्र !

-प्रांजल राहुल जाधव  
TYEJ

# शब्दाला वजन आणि कर्तृत्वाला धार, विकासाचा महामेरू म्हणजे अजितदादा पवार

अजित पवार: शब्दांचा पक्का आणि विकासाचा 'बुलेट' वेग !

'नो बकवास, फक्त विकास'

'दिलेला शब्द पाळायचा आणि हातात घेतलेलं काम पूर्णत्वास नेल्याशिवाय थांबायचं नाही,' ही ओळख कोणाची असेल, तर ती म्हणजे महाराष्ट्राच्या राजकारणातील 'पॉवर हाऊस' अजित पवार यांची! राजकारणात अनेक जण केवळ आश्वासने देतात, पण दादा आश्वासने देत नाहीत, तर थेट 'डेटलाईन' देतात. पहाटे ६ वाजल्यापासून कामाला सुरुवात करणाऱ्या या नेत्याचा कामाचा झपाटा पाहून भलेभले थकू होतात. म्हणूनच त्यांना आधुनिक महाराष्ट्राचे 'अॅक्शन मॅन' म्हटले जाते. त्यांचा जनसंपर्क इतका दांडगा आहे की, पहाटेच्या दरबारात येणाऱ्या प्रत्येकाचे प्रश्न ते तितक्याच तत्परतेने सोडवतात.

प्रशासनाचा 'रिमोट कंट्रोल' आणि शिस्त

अजित दादांच्या कामाची पद्धत म्हणजे शिस्तीचा महासागर. त्यांच्या मते, 'फक्त फाईल्सवर सह्या करून राज्य चालत नाही, तर त्या फाईलचा निकाल सामान्य माणसाच्या आयुष्यात काय बदल घडवतो, हे महत्त्वाचं आहे.' मंत्रालयातील अधिकारी असो वा सामान्य कार्यकर्ता, दादांसमोर गेल्यावर प्रत्येकाला एकच गोष्ट माहिती असते - इथे फक्त कामाचं बोलायचं! कामातली पारदर्शकता, वेळेचं अचूक नियोजन आणि भ्रष्टाचाराला थारा न देणारी कार्यपद्धती हे त्यांच्या यशाचं खरं गमक आहे. प्रशासनावर त्यांची असलेली पकड एवढी घट्ट आहे की, एखादा प्रकल्प रेंगाळत असेल तर दादांच्या एका फोनवर चक्रं वेगाने फिरायला लागतात.

आपत्ती व्यवस्थापनातील 'संकटमोचक'

जेव्हा जेव्हा राज्यावर नैसर्गिक आपत्ती आली, मग तो पूर असो किंवा दुष्काळ, अजित पवार नेहमीच मैदानात उतरले आहेत. केवळ एसी केबिनमध्ये बसून आदेश सोडण्यापेक्षा, प्रत्यक्ष घटनास्थळी जाऊन पाहणी करणे आणि तातडीने मदत पोहोचवणे ही त्यांची कामाची पद्धत आहे. 'लोकांचे अश्रू पुसण्यासाठी भाषणांची नाही, तर ठोस निर्णयांची गरज असते,' हा विचार त्यांनी कृतीतून सिद्ध केला आहे. प्रशासकीय यंत्रणेला कार्यक्षम बनवून त्यांनी अनेक कठीण प्रसंगात महाराष्ट्राला सावरले आहे.

विकासाचा नवा 'ब्रँड' आणि व्हिजन

पुणे, बारामती आणि पिंपरी-चिंचवडचा झालेला कायापालट हा दादांच्या विकासाच्या दूरदृष्टीचा आरसाच आहे. चकचकीत रस्ते, पुण्याची धावणारी मेट्रो, इलेक्ट्रिक बसेसचा आग्रह आणि आधुनिक शेतीचे प्रयोग हे सर्व दादांच्या कल्पकतेतून साकार झाले आहेत. केवळ स्वप्न बघायची नाहीत, तर ती जमिनीवर कशी उतरवायची, याचं उत्तम उदाहरण म्हणजे अजित पवार. तंत्रज्ञानाची कास धरून राज्याला प्रगतीच्या पथावर नेण्यासाठी ते नेहमीच अग्रेसर असतात. सौर ऊर्जेचा वापर असो किंवा स्मार्ट सिटीचे प्रकल्प, दादांचे व्हिजन हे नेहमीच पुढच्या १० वर्षांचा विचार करणारे असते.

निष्कर्ष: आधुनिक महाराष्ट्राचा शिल्पकार

अजित पवार हे केवळ एक राजकारणी नाहीत, तर ते एक उत्तम 'प्रशासक' आहेत.

आजच्या तरुणाईसाठी दादांच्या आयुष्यातून शिकण्यासारखी सर्वात मोठी

गोष्ट म्हणजे 'तुमच्या कामाचा आवाज तुमच्या शब्दांपेक्षा जास्त मोठा असला

पाहिजे.' राज्याला प्रगतीच्या शिखरावर नेण्यासाठी आणि सामान्यांच्या स्वप्नांना

बळ देण्यासाठी दादांसारखं कणखर आणि कामसू नेतृत्व ही काळाची गरज आहे.

विकासाचा 'ध्यास' आणि कामाचा 'श्वास' असणारा हा नेता महाराष्ट्राच्या

राजकारणातील एक अविभाज्य भाग आहे.

-सत्यम मरके  
TYCO



The Emotional Landscape of  
**India's youth**  
*A Silent Story*

Before we speak about success, ambition, or the future of our nation, pause for a moment and ask yourself one simple question: When was the last time someone asked you-"Are you really okay?"

"मन एव मनुष्याणां कारणं बन्धमोक्षयोः।"

(The mind alone is the cause of bondage and liberation Bhagavad Gita)

This story does not begin with failure or achievement. It begins with silence.

Rohan sat in the last row of his classroom, notebook open, pen moving steadily. To his teachers, he was attentive. To his parents, he was responsible. To society, he was a promising youth. Yet inside, Rohan felt tired-not physically, but emotionally. He was not lazy. He was not incapable. He was simply overloaded.

Across India, millions of young people like Rohan carry invisible burdens-expectations, comparisons, fears, and unanswered questions. Degrees are earned, goals are set, and timelines are chased, but emotions are rarely addressed. Youth today is connected digitally yet disconnected emotionally. Strength is expected; vulnerability is avoided.

Rohan's days followed a familiar rhythm: lectures, assignments, responsibilities, and late-night scrolling. Social media reflected success stories, achievements, and carefully curated happiness. Slowly, confidence turned into comparison, and ambition into anxiety.

"हम मुस्कुराते इसलिए नहीं कि सब ठीक है,  
बल्कि इसलिए कि सवालों से थक चुके हैं।"

Long before Rohan, Arjuna stood on the battlefield of Kurukshetra. He was trained, skilled, and prepared, yet emotionally overwhelmed. His hands trembled, his mind clouded, and his purpose wavered.

नष्टो मोहः स्मृतिर्लब्धा ।"

(My confusion is gone; I have regained clarity Gita 18.73)

Arjuna's moment of doubt was not weakness; it was humanity. The Bhagavad Gita did not silence his emotions-it guided them. It taught balance, self-awareness, and responsibility. In the Ramayana, Lord Rama faced exile, separation, and immense responsibility. He experienced grief and pain, yet never allowed emotions to overpower values. His strength came not from suppression, but from discipline and purpose. Ancient wisdom recognized emotions and taught how to govern them; modern life often ignores them.

Rohan was a high achiever. His marks were good, his performance consistent.

Yet nights were sleepless, thoughts restless, and the fear of disappointing others constant. Anxiety slowly became part of his routine. No one noticed-because performance hid pain. Success increased. Peace disappeared.

Centuries ago, Chanakya warned:

इन्द्रियाणि प्रमाथीनि हरन्ति प्रसभं मनः।"

Centuries ago, Chanakya warned:

इन्द्रियाणि प्रमाथीनि हरन्ति प्रसभं मनः।"

(An uncontrolled mind destroys wisdom.)

Yet emotional discipline remains absent from education. Burnout is praised as dedication. Exhaustion is glorified as commitment. Mental health is discussed quietly, if at all.

In contrast stood Aarti. She struggled academically and never topped the class, but she spoke openly about stress. She sought guidance, accepted her pace, and worked on understanding her emotions. Progress was slower, but steadier. She learned what Gaur Gopal Das often emphasizes that emotions are signals, not enemies. When understood, they guide; when ignored, they harm. Over time, resilience replaced fear.

"कमज़ोरी यह नहीं कि हम टूटते हैं,

कमज़ोरी यह है कि

हम खुद को सुनते नहीं।

India's youth is not emotionally weak; it is emotionally overburdened without guidance. The Bhagavad Gita teaches balance-योगः कर्मसु कौशलम् excellence with inner equilibrium. True strength lies in self-awareness. Purpose grows when effort is aligned with understanding, not pressure.

Families can replace comparison with conversation. Educational institutions can value emotional well-being alongside marks. Society can stop glorifying burnout as success. When youth is emotionally supported, ambition becomes sustainable and character grows alongside competence.

"कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।"

(You have the right to action, not to the results.)

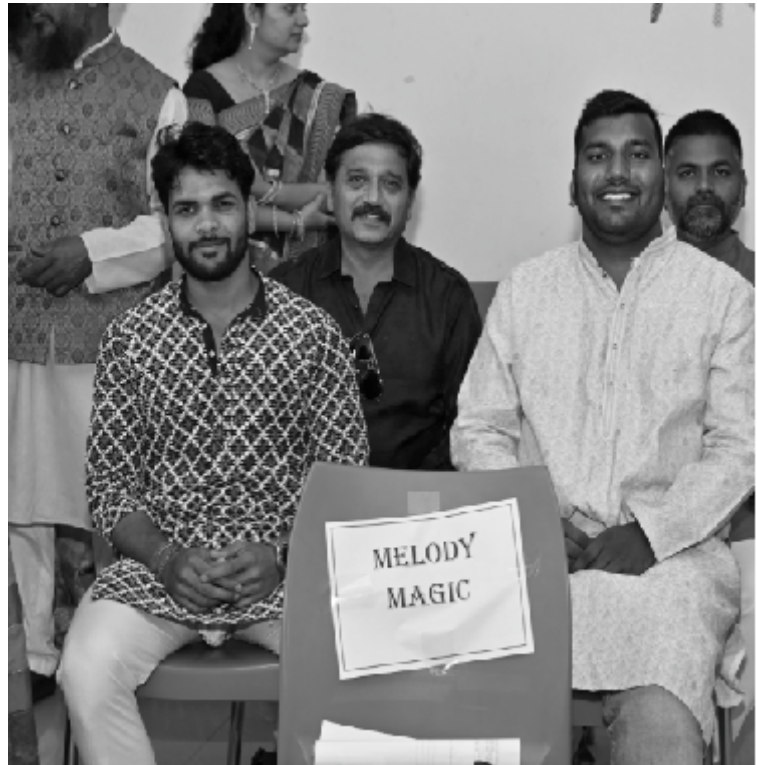
If India listens to the quiet stories behind confident faces, it can transform potential into well-being. The future of the nation does not rest only on educated minds, but on emotionally intelligent hearts.

So, as we celebrate achievements and dream of progress, let us ask one final question: Will India continue to applaud success while ignoring silent struggles, or will it nurture a generation that is mentally resilient, emotionally aware, and truly strong?

**BY Riya V.kadam, (SYEJ)**

# Staff Antakshari

In Pimpri Chinchwad Polytechnic college, the competition was held on in the college VLC Lab. Staff members were divided into teams, each competing by singing Hindi songs based on given prompts such as alphabets, themes, or situations. The rounds included "Bollywood Classics," "Patriotic Songs," and "Romantic Melodies," which kept the audience entertained throughout. The VLC lab echoed with laughter, applause, and melodious voices. Teachers who are usually seen in formal roles showcased their musical side, surprising colleagues alike. The friendly competition created an atmosphere of unity and celebration, with the audience joining in by humming along to familiar tunes. The Staff Antakshari competition was not just about music-it was about togetherness, joy, and celebrating the cultural richness of Hindi songs. The event highlighted the lighter side of faculty life and strengthened the bond between staff and students. It concluded with smiles, applause, and a promise to make such musical evenings a regular tradition at PCP College.





# Knowledge as Power: The Legacy of Ancient India

Learning is a duty of every individual which is endorsed by lessons from Indian History for today's Students. India's history is not merely a collection of dates, battles, and rulers. It is a living source of inspiration—especially for students. At every critical moment in our past, it was knowledge, discipline, and a sense of responsibility towards society that enabled individuals to rise above personal limitations and serve a greater cause. For students today, surrounded by distractions and short-term goals, Indian history offers powerful reminders of why studying sincerely is not just a personal choice, but a social responsibility.

Ancient India regarded learning as sacred. Universities like “Takshashila” and “Nalanda” attracted students from across Asia, not because of luxury or ease, but because of the depth of knowledge imparted there. Students lived simple lives, followed strict discipline, and devoted themselves to learning subjects ranging from mathematics and astronomy to medicine and philosophy. Ancient Scholars such as “Aryabhata” and “Charaka” did not pursue education for fame or wealth alone. Their discoveries in mathematics and medicine were meant to benefit society at large.

Aryabhata's work on zero, algebra, and astronomy laid foundations that the world still relies on. His achievements remind students that sincere study today can create knowledge that benefits generations tomorrow. True learning is not about passing exams alone—it is about building solutions for society.

In Medieval India students struggled hard for self-improvement due to their limitations and constrained resources. It teaches us that education and self-discipline can overcome adversity. “Chhatrapati Shivaji Maharaj”, though known primarily as a warrior and administrator, was deeply educated in statecraft, ethics, and geography. His success was not accidental. He studied the land, understood people's psychology, and used knowledge as a strategic tool. His emphasis on good governance, justice, and respect for women shows how learning shapes character. Today, many scholars are writing books on him, highlighting his exceptional management skills and their effective implementation.

Similarly, “Rani Lakshmbai of Jhansi” trained herself relentlessly—not only in warfare but also in administration. Her courage was backed by preparation and discipline. For students, her life sends a clear message that talent without effort fades, but consistent learning builds strength that stands firm even in the hardest circumstances. Education has always been a tool for Social Reform. The 19th and early 20th centuries in India prove that education can transform society. “Savitribai Phule”, one of India's first women teachers, faced severe social opposition while promoting girls' education. She believed that ignorance was the root cause of injustice. Despite insults, threats, and isolation, she continued teaching because she understood that educated minds could change the future of the nation.

Likewise, Dr. B. R. Ambedkar's life is one of the strongest arguments for the power of education. Born into severe social discrimination, he used education as his weapon. Studying relentlessly, often under extreme hardship, he earned multiple doctorates and became the chief architect of the Indian Constitution. Ambedkar did not study merely to uplift himself; he studied to uplift millions. His life reminds students that education gains real meaning only when it is used to bring equality and justice to society.

If we study the lives of India's freedom fighters, we clearly see their deep passion for learning, self-discipline, and commitment to rigorous study. India's freedom struggle was not fought by passion alone—it was guided by thoughtful minds. “Mahatma Gandhi” believed in lifelong learning. He studied law, philosophy, and ethics, that constantly reflected on his actions. His power came from clarity of thought and moral discipline, not physical strength.

“Jawaharlal Nehru”, deeply influenced by history and science, emphasized the role of scientific temper and education in nation-building. His vision for institutions like IITs and research centers reflects his belief that educated youth are the backbone of a progressive society. These leaders understood that a free nation without educated citizens would remain weak.

-Dr. A A Awasti  
HOD civil engineering Department

# Nurturing Minds Beyond the Classroom

Education has always been more than the transfer of knowledge from teacher to student. In a college environment, it is a shared journey of growth, discovery, and transformation. As educators and staff members, we stand not only as facilitators of learning but also as mentors who help shape the future of young minds.

Today's students enter college with diverse aspirations, backgrounds, and expectations. Some arrive with clear goals, while others are still exploring their passions. It is within this dynamic environment that the role of the faculty and staff becomes especially meaningful. Our responsibility extends beyond lectures, assignments, and evaluations. We contribute to creating an atmosphere where curiosity is encouraged, ideas are respected, and learning becomes a lifelong habit.

A college campus is a vibrant ecosystem of intellectual and personal development. While classrooms provide academic structure, much of the real learning happens through discussions, collaboration, cultural activities, and student initiatives. When students participate in debates, clubs, community work, or creative projects, they develop skills that cannot be measured only through examinations. Confidence, leadership, empathy, and teamwork grow through these experiences.

For educators, witnessing this transformation is one of the most rewarding aspects of the profession. A hesitant first-year student gradually becomes a confident graduate ready to step into the world. Moments like a student discovering their potential, overcoming challenges, or achieving a long-awaited goal remind us why education is such a powerful force in society.

At the same time, the educational landscape

continues to evolve. Rapid changes in technology, industry expectations, and global connectivity require institutions to adapt continuously. As staff members, we must remain learners ourselves open to new methods of teaching, new perspectives, and new ways to engage with students. By embracing innovation while preserving the core values of education, we can ensure that our institutions remain spaces of meaningful learning.

Equally important is the culture we create on campus. A supportive and inclusive academic environment allows students to feel valued and heard. When students know that their mentors genuinely care about their growth, they become more confident in expressing ideas and pursuing opportunities. In many ways, the environment we cultivate becomes as important as the curriculum we teach.

A college magazine itself reflects this spirit. It becomes a platform where voices from across the institution students, faculty, and staff come together to share ideas, experiences, and creativity. It captures the essence of campus life and preserves the collective memories of an academic year.

As educators and staff, we are privileged to be part of an institution that shapes future generations. Every lecture delivered, every conversation held, and every piece of guidance offered contributes in some small way to the journeys of our students.

In the end, education is not only about preparing students for careers; it is about preparing them for life. And in this shared journey of learning and growth, both students and educators continue to evolve together.

Article by : Arpita Wani  
Lecturer, Computer Engineering



# Youth Under Pressure

## *When Dreams Are Buried Under Marks and Joblessness*

We are not lazy or incapable — we are just tired of running in a race we never chose.

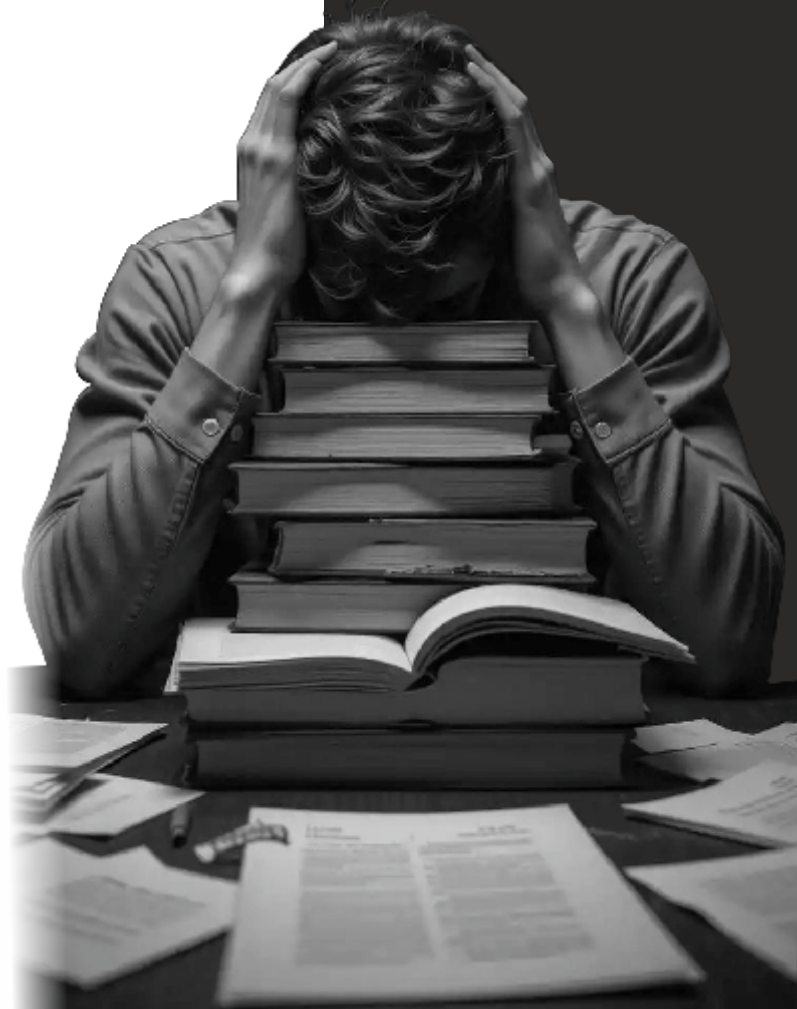
The youth of today is often praised as the backbone of the nation, the drivers of change, and the leaders of tomorrow. Yet, behind these big words lies a quiet struggle one that many young people face alone. A struggle shaped by relentless education pressure and the painful reality of unemployment.

From a very young age, students are taught that success has only one definition: high marks. Classrooms turn into competition arenas where ranks matter more than understanding. Coaching centers promise "guaranteed success," while parents, often unknowingly, add emotional weight by comparing children with others. Slowly, learning stops being joyful and becomes a burden. Fear replaces curiosity. Failure becomes shame.

Students are rarely asked what they enjoy or what they are good at. Instead, they are pushed toward "safe" careers—engineering, medicine, government jobs—whether or not those paths match their interests. Those who choose different paths are often judged as careless or unrealistic. In this system, creativity, art, and individuality struggle to survive.

The pressure does not end with exams. It only changes form.

After years of studying, sacrificing sleep, hobbies, and mental peace, many graduates step into the real world with hope—only to be met with disappointment. Job opportunities are limited, experience is demanded even from freshers, and rejection becomes a routine part of life. A degree that once felt like a ticket to success suddenly feels heavy and useless.



Unemployment is not just about money. It affects dignity. It affects confidence. Watching parents worry, hearing relatives ask uncomfortable questions, and scrolling through social media where others seem to be "doing better" creates a deep sense of failure. Many young people begin to doubt their abilities, even though the system, not their talent, has failed them.

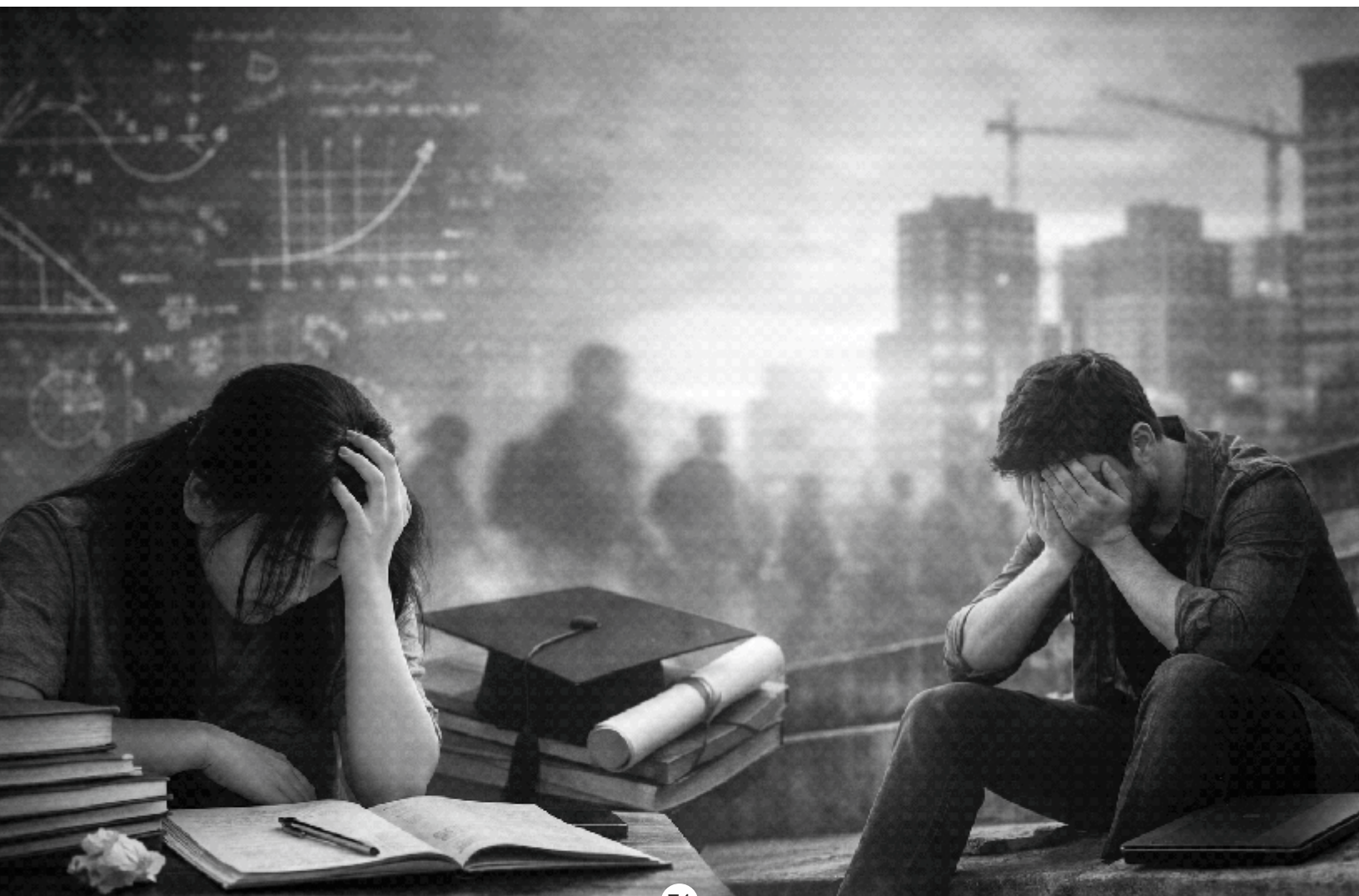
Mental health suffers silently. Anxiety, depression, and burnout are common, yet rarely spoken about. The youth is told to be strong, to adjust, to keep trying but rarely given the support they truly need. Society celebrates success loudly but ignores the emotional cost of chasing it.

We must pause and ask ourselves: Are we educating minds or breaking them?

Is the purpose of education to produce toppers or confident, skilled, and emotionally healthy individuals? Real change begins when we value skills over marks, passion over pressure, and mental well-being over social approval. Education should encourage exploration, not fear. Employment systems should support fresh talent, not crush it with unrealistic expectations.

The youth does not lack potential. What it lacks is understanding, guidance, and opportunity. If we want a better future, we must start by listening to the voices of young people—not judging them, not rushing them, but supporting them. Because when youth is empowered, not pressured, it doesn't just survive—it transforms the world.

**ARTICAL BY KASHAF BAGWAN**



# Life Between Lectures and Deadlines

Children often think that college life is a perfect picture where they enjoy life, and freedom. In reality, it is a busy journey filled with lectures, assignments, exams, and endless deadlines. Still, somewhere between rushing to classes and submitting projects at the last minute, students create memories that last a lifetime.

A typical college day begins with lectures that demand attention—even when we are still half-asleep. Notes are written, ideas are discussed, and sometimes attendance matters more than understanding. After lectures come assignments and deadlines that appear rapidly. Managing time becomes a daily challenge, and procrastination often turns into late-night completions.

But college life is not only about academic pressure. It is also about friendships formed over group projects, and canteen conversations. Short breaks between classes become moments of laughter, bonding, and stress relief. These small

moments help students recharge and face academic challenges with new energy.

Life between lectures and deadlines teaches valuable lessons beyond textbooks. Students learn responsibility, time management, teamwork, and flexibility. They discover their strengths, face their weaknesses, and slowly grow into confident individuals. Though the journey is hectic, it shapes students for the future—proving that the real learning in college happens not only in classrooms, but also in the moments in between.

“The roots of education are bitter, but the fruit is sweet.”

— Aristotle



**ARTICLES BY  
KUNJAL P. PATALE TYIF**

# 12<sup>th</sup> Fail

## The Eye opener”

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**Directed by Vidhu Vinod Chopra, 12th Fail** is a powerful social commentary that transcends the typical biographical genre to expose the gritty reality of India's socio-economic divide. Through the true story of Manoj Kumar Sharma, the film highlights the systemic corruption within the rural education system and the immense "India vs. Bharat" gap where language and class act as formidable barriers to success. It moves beyond a simple success story to critique the crushing pressure of competitive exams, where millions struggle against poverty and bias to reclaim their dignity. Ultimately, the film's "Restart" philosophy serves as a profound anthem for the underprivileged, suggesting that while the system may be rigged, the pursuit of honesty and relentless resilience can serve as a quiet but revolutionary act of rebellion against one's circumstances.

-Shreyash albar FY Mech



# Dear Backlog

## A conversation about carrying unfinished weight

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**Nagesh:** Honestly, Pivush, I feel like I'm carrying a backpack full of bricks. These two backlogs from last year are killing my focus. I try to study for them, but my current subjects keep pulling me away. How did you clear yours without losing your mind?

**Piyush:** [Nods knowingly] I've been in that exact seat, Nagesh. The weight of a backlog is more mental than academic. The first thing you have to do is stop treating them like "extra" subjects. You have to treat them like a strategic mission.

**Nagesh:** A mission? Right now it feels more like a lost cause. Where do I even start?

**Piyush:** Start with the "Rule of Three." Don't try to master the whole syllabus. Look at the last five years of exam papers. You'll find three major topics that appear every single time. Master those three first. That's your safety net. If you can secure 40-50% of the marks from the "predictable" sections, the pressure drops instantly.

**Nagesh:** Okay, focus on the heavy hitters. But when am I supposed to find the time? Between labs and current lectures, my day is packed.

**Piyush:** You have to use "Context Switching. Don't touch your backlogs on the days you have your hardest current classes. Use your "light" days the ones with just one or two lectures-and dedicate those evenings entirely to the old subjects. Also, find a study partner who is

currently taking that class. Sitting near someone who is learning it for the first time will keep you in the right headspace.

**Nagesh:** I've been avoiding the professor, though. It feels awkward going back to their office after failing the first time.

**Piyush:** That's where you're wrong. Go to them. Say, "Sir/Ma'am, I missed the mark last time, and I really want to fix it. Which areas should I prioritize to show I've improved?" They aren't there to fail you twice; they're there to see you bridge the gap. Most of the time, they'll tell you exactly what to ignore.

**Nagesh:** Focus on the "Rule of Three," use light days for deep dives, and talk to the professor. It sounds like a solid plan instead of just panic-reading.

**Piyush:** Exactly. A backlog is just a "round two." You already know what the enemy looks like; now you just need a better strategy. Clear them now, Nagesh, so your final year feels like a victory lap, not a marathon.

Don't try to  
master the whole  
syllabus.

-Nikunj gadage - TY Mech

# Three years of Rohan

The sun dipped low over the bustling streets of Nigdi, casting long shadows across the familiar entrance of **Pimpri Chinchwad Polytechnic**. For **Rohan**, standing there on his final day, the red-brick buildings felt less like a campus and more like the forge where his future had been hammered into shape.

The First Spark

## 1st Year

Three years ago, **Rohan** had arrived with nothing but a heavy backpack and a nervous curiosity. Coming from a small town, the scale of PCP was intimidating. He remembers the first week in the Basic Workshop—the smell of sawdust, the heat of the furnace, and the intimidating sight of the lathes. He was a "fresher," struggling to distinguish a caliper from a micrometer. But the instructors weren't just teachers; they were mentors who spoke the language of industry, patiently turning his hesitation into a steady grip on his tools.



By the second year, the rhythm of Nigdi life had taken over. Mornings were for rigorous theory, but the afternoons belonged to the labs. Whether it was trouble shooting a complex circuit or understanding the thermodynamics of an engine, the learning was always "hands-on." Between the demanding submissions and the internal assessments, **Rohan** found his tribe. They spent their breaks at the local spots in Nigdi, debating engineering problems over tea, their conversations punctuated by the sounds of the nearby industrial belt—the very world they were being prepared to join.

Finding the Rhythm

## 2nd Year

The Transformation

## 3rd Year

The final year was a whirlwind of project work and placement drives. **Rohan's** team spent late nights in the lab, perfecting a prototype that felt like the culmination of every lecture they'd attended. The faculty pushed them to think beyond the syllabus, focusing on the soft skills and professional ethics required by the giants of Tata Motors and Forbes Marshall just down the road.

When the results were finally posted, **Rohan** didn't just see a high percentage. He saw a journey. He had entered PCP as a student who read about machines; he was leaving as a technician who could build them. As he walked out the gate one last time, diploma in hand, he knew the "Nigdi spirit" would stay with him forever.



-Rohan kokate TY Mech

# Old Problems, New Voices: A Gen Z Perspective

Gen Z, the generation born between 1997 and 2012, did not create new emotional or mental health problems; many of these struggles existed long before but were rarely named or discussed.

What makes Gen Z different is the openness to talk about emotions, mental health, impatience, procrastination, and anger instead of silently carrying them. This openness is a strength because it brings awareness, understanding, and the possibility of change.

At the same time, talking alone is not enough. Discussing problems is progress, but hiding behind them to escape responsibility is not. When awareness is not followed by effort, discipline, or accountability, it can turn into stagnation rather than growth.

Gen Z is often targeted and criticized because their struggles are visible and vocal, unlike earlier generations who endured similar issues quietly. Being expressive makes Gen Z easy to judge, but it also makes them honest. The real strength of this generation lies in maintaining balance - using awareness as a tool for improvement, not as an excuse to stop trying.

"If these problems existed before us, will we be the generation that learns to face them better?"

**-Tasneem Choudhary**



# LIFE WITHOUT GOD

God is felt in the pauses between tears, In the  
silence where no comfort comes. When the heart  
grows tired of being strong, And hope feels  
heavier than pain.

In that quiet breaking of the soul, Something  
unseen still holds us together-That gentle  
strength we can't name, That is God, loving us in  
silence.

What is life without God?

A question that hurts to ask, Like standing in the  
rain, Hoping the storm will pass.

Why does the heart feel so tired? Because it  
carries pain with no place to rest. Smiles appear,  
but break easily, Like glass pressed against the  
chest.

Why do nights feel longer than days? Because  
silence speaks louder than sound. Tears fall  
without warning, Hitting a cold, unfeeling ground.

Who hears the cries we never speak? Who  
understands this silent fight? When fear wraps  
around the soul, And hope fades out of sight.

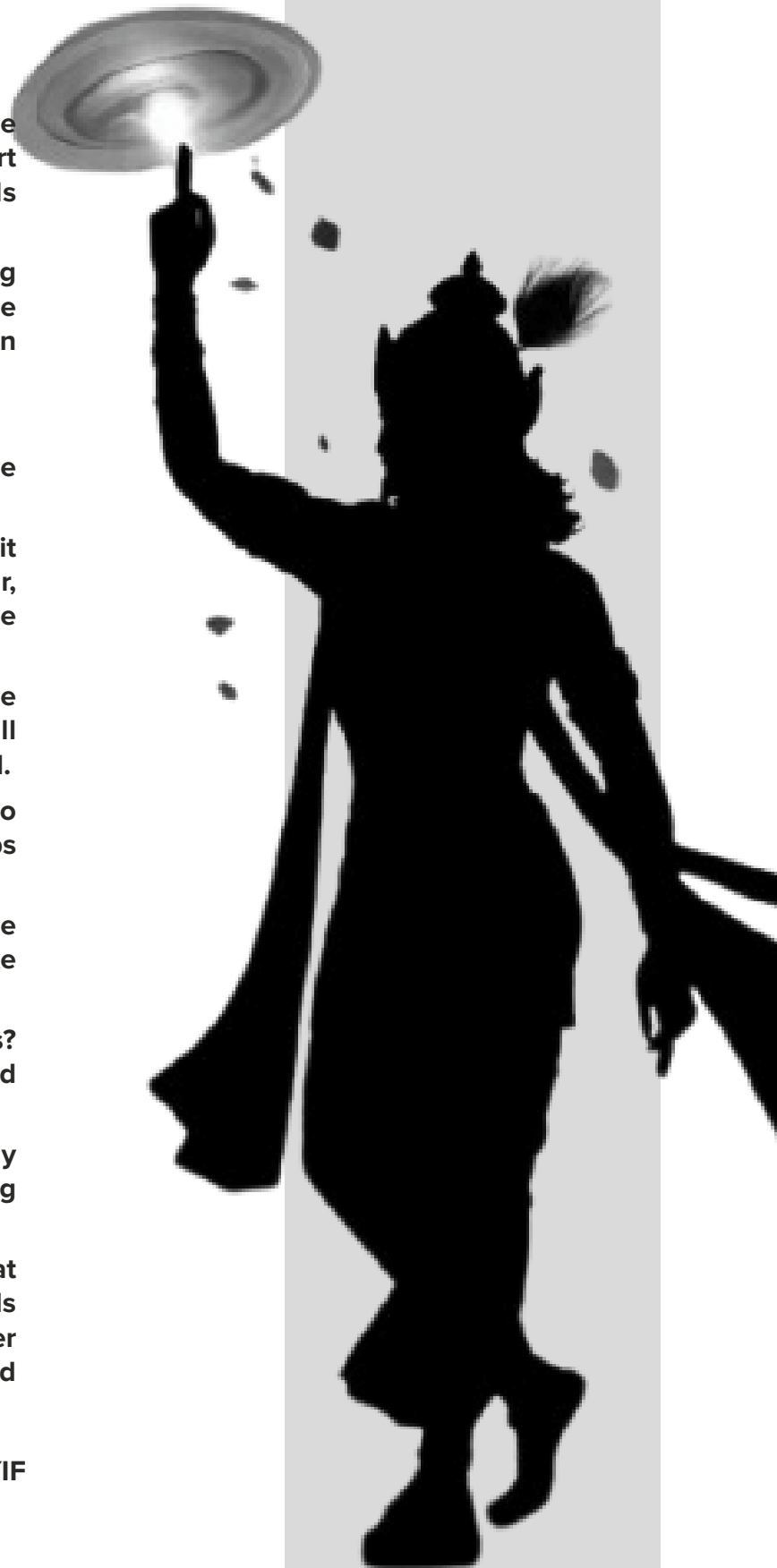
Why does joy feel incomplete? Why does peace  
feel so far? Even the brightest moments dim, Like  
a weak and falling star.

What do we hold when everything breaks?  
Memories, guilt, and fear. Questions we're scared  
to ask, And pain we learn to wear.

Why does the soul still search in the dark? Why  
does the heart still pray? Because even in losing  
faith, It knows there's a better way.

Life without God is an endless ache, A wound that  
refuses to heal. And the saddest truth of all-Is  
realizing what we feel Is proof the soul was never  
meant To walk this road alone... Life without God  
is survival, But not a place to call home.

-Shivam Kotkar TYIF



# TIME

Time moves fast while I struggle behind, A tired student with a restless mind.  
Boyhood fades under pressure and fear, Dreams feel heavy, the path unclear.  
Sleep is lost chasing a better tomorrow, Smiles hide pain, silence hides sorrow.  
Still I stand-because time hasn't broken me.

Time moves forward, I stay behind, Carrying storms inside my mind. Days feel  
heavy, nights feel long, Trying to be right in a world gone wrong. Books and  
dreams both ask for more, While hope feels tired, bruised, and sore. Still I  
breathe, though broken inside.

Time saw a boy with fearless eyes, Laughing  
freely under open skies. Now silence sits  
where joy once stayed, Smiles are  
worn, but pain is paid. Dreams grew  
big, but strength grew thin,  
Battles rage quietly within. I  
age in scars, not just in years.

As a student, I trade sleep  
for goals, Writing my future  
with tired souls. Late-night  
notes and coffee tears,  
Fighting doubts and  
unseen fears. Time never  
stops to let me rest, It  
only adds another test.  
Yet I show up, even when  
weak.

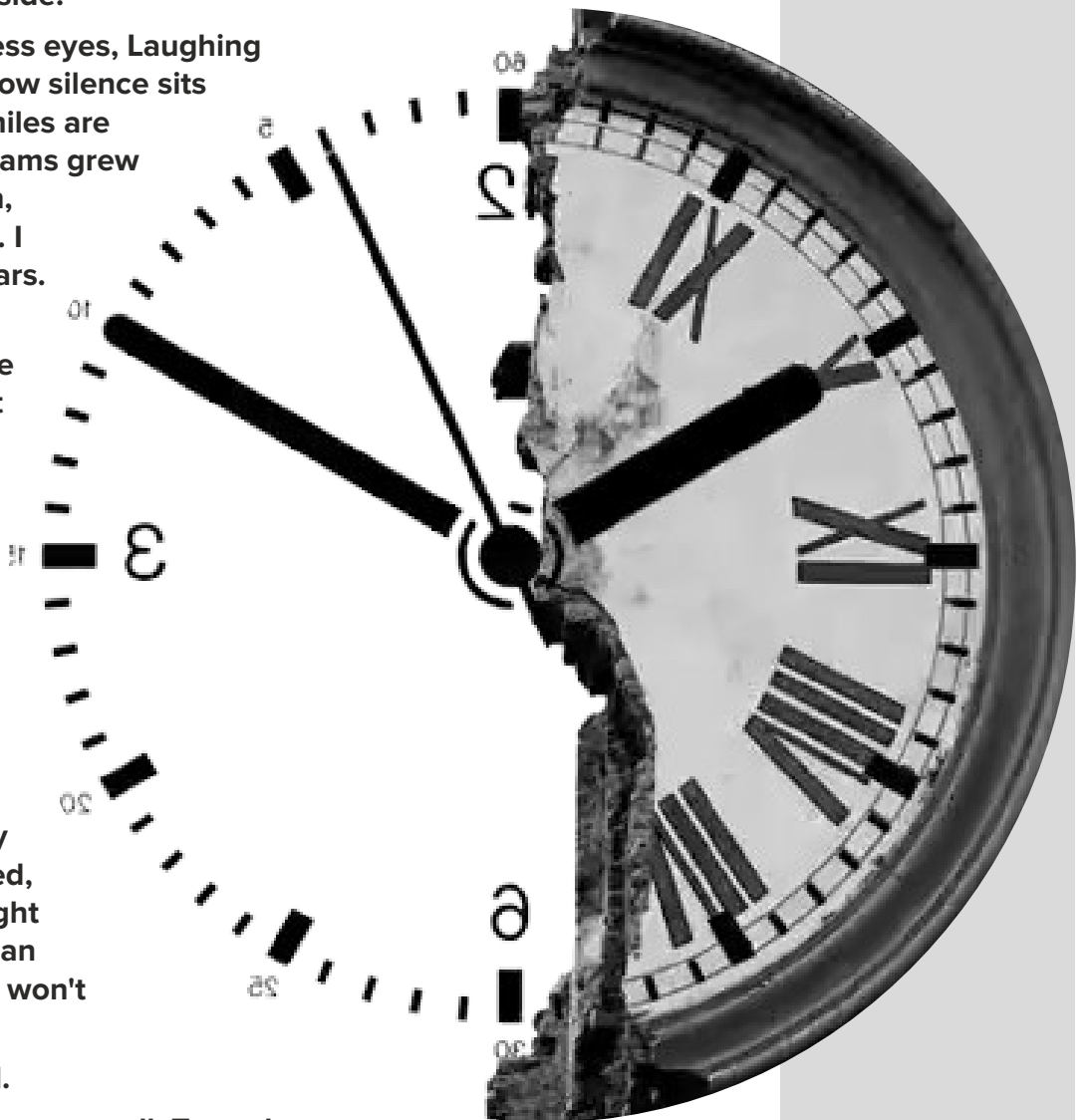
Boyhood vanished  
between stress and pride,  
Lost in rules I never tried. I  
learned to hide what I truly  
feel, Because pain is judged,  
not seen as real. Time taught  
silence is safer to wear, Than  
explaining wounds people won't  
care.

So I smile, even when I fall.

Time stole peace and moments small, Turned  
simple days into a wall. Friends drifted, paths divided,  
Promises broke, quietly denied. Each tick reminds me I must run, Chasing light  
from a dying sun. Still I walk, though tired and slow.

Time whispers softly, "Hold on tight," Even in the longest night. Scars don't  
mean the end is near, They prove I stayed when life was fear. If time can break  
me, shape me too, It can turn my pain into something new.

I'm still here-time didn't win.

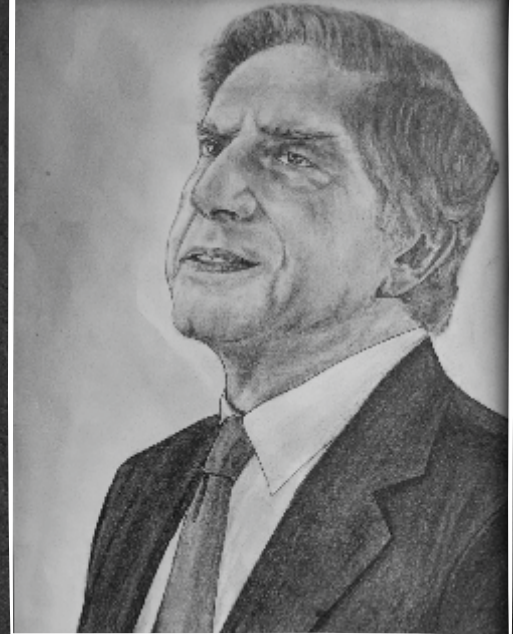




# THE CATHOLIC KINGS



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ADVIKA GOKHALE TYCE



SKETCH OF MR. RATAN TATA  
BY SHYAM CHANIYARA SYCE



SKETCH BY  
BALASAHEB HANDIBAG



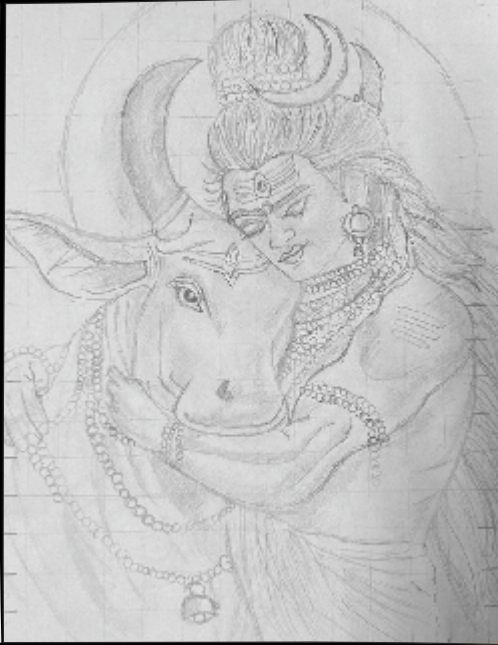
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LATA SHINDE SYCO B



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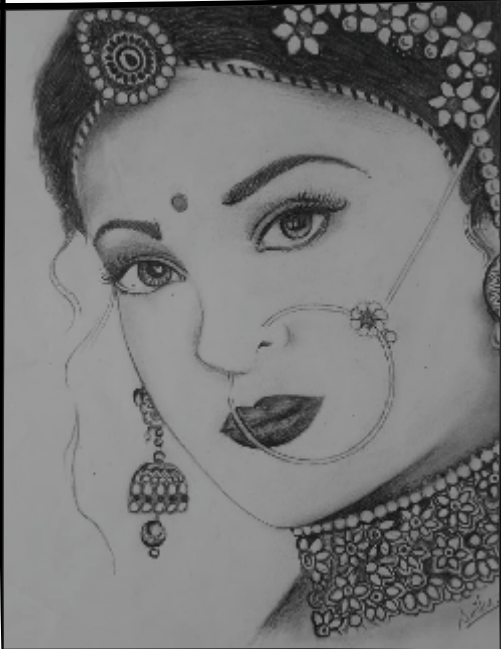
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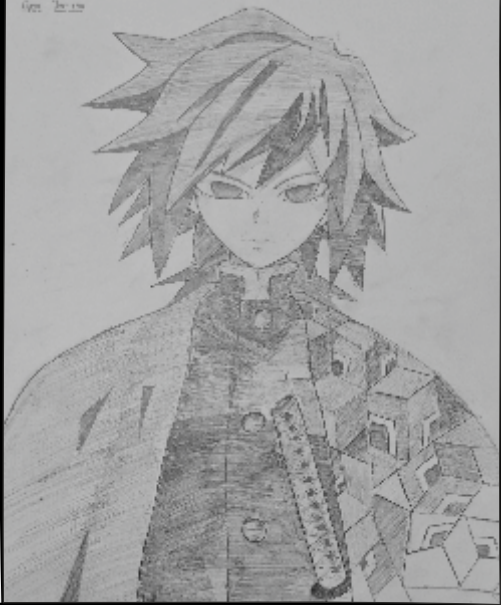
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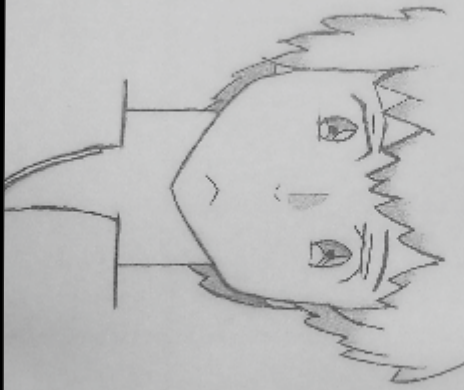
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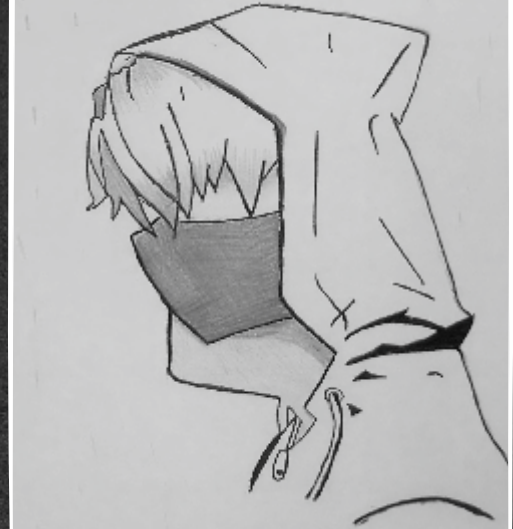
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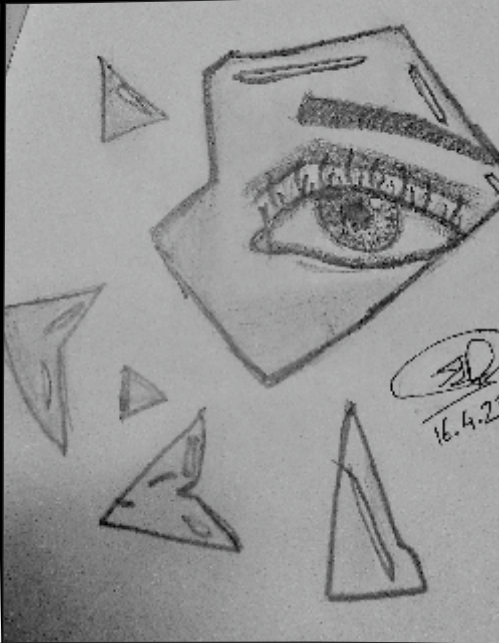
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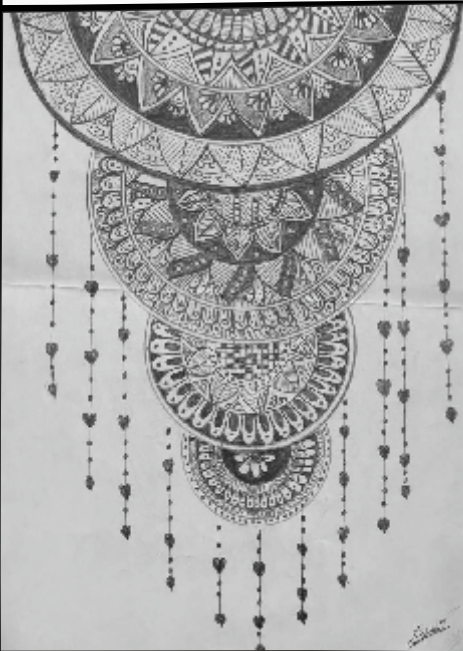
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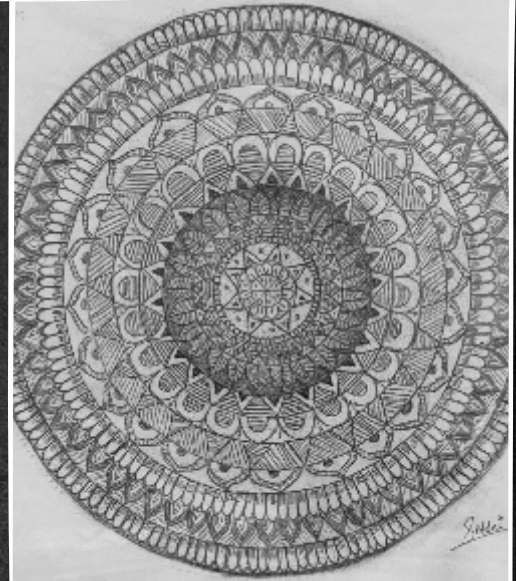
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***Knowledge  
will give you  
power, but good  
character will  
give you respect.***



***"Education  
is the most Powerful  
Weapon  
which you can  
use to Change  
the World."***



***Not everyone will  
understand your  
journey. That's fine, it's not  
their journey to make sense of  
It's yours.***

***So follow your passion.  
It will lead you to your  
Purpose...***



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